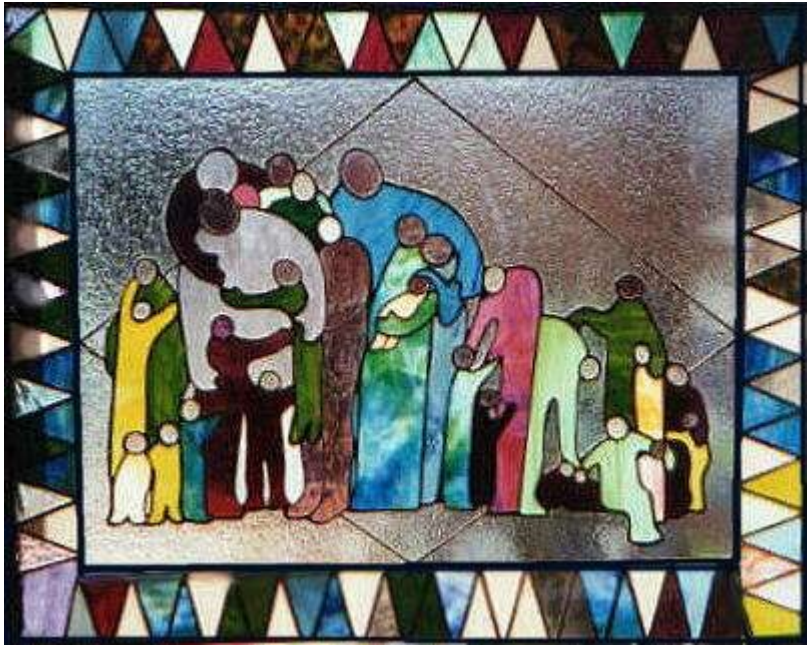
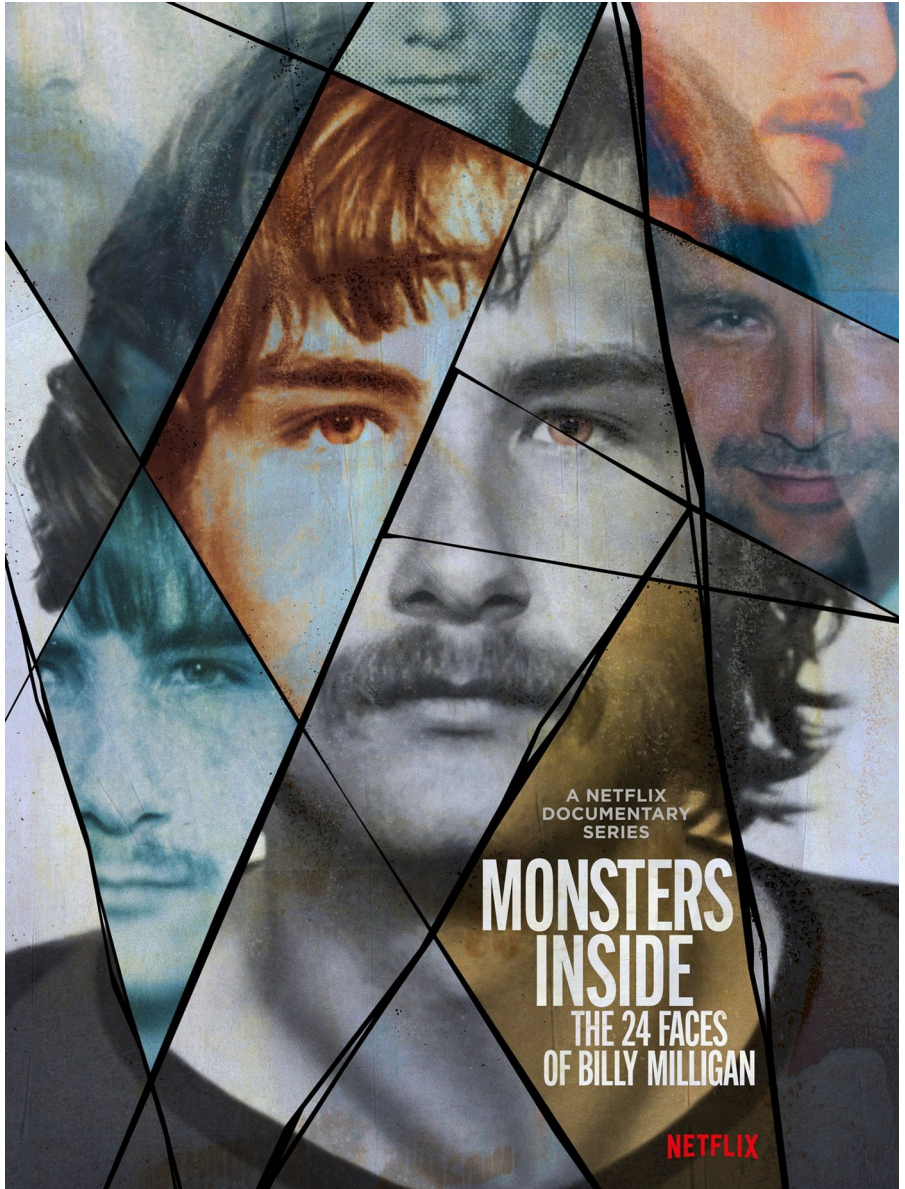
Judy Castelli, from JEB's *Eye to Eye*, 1978

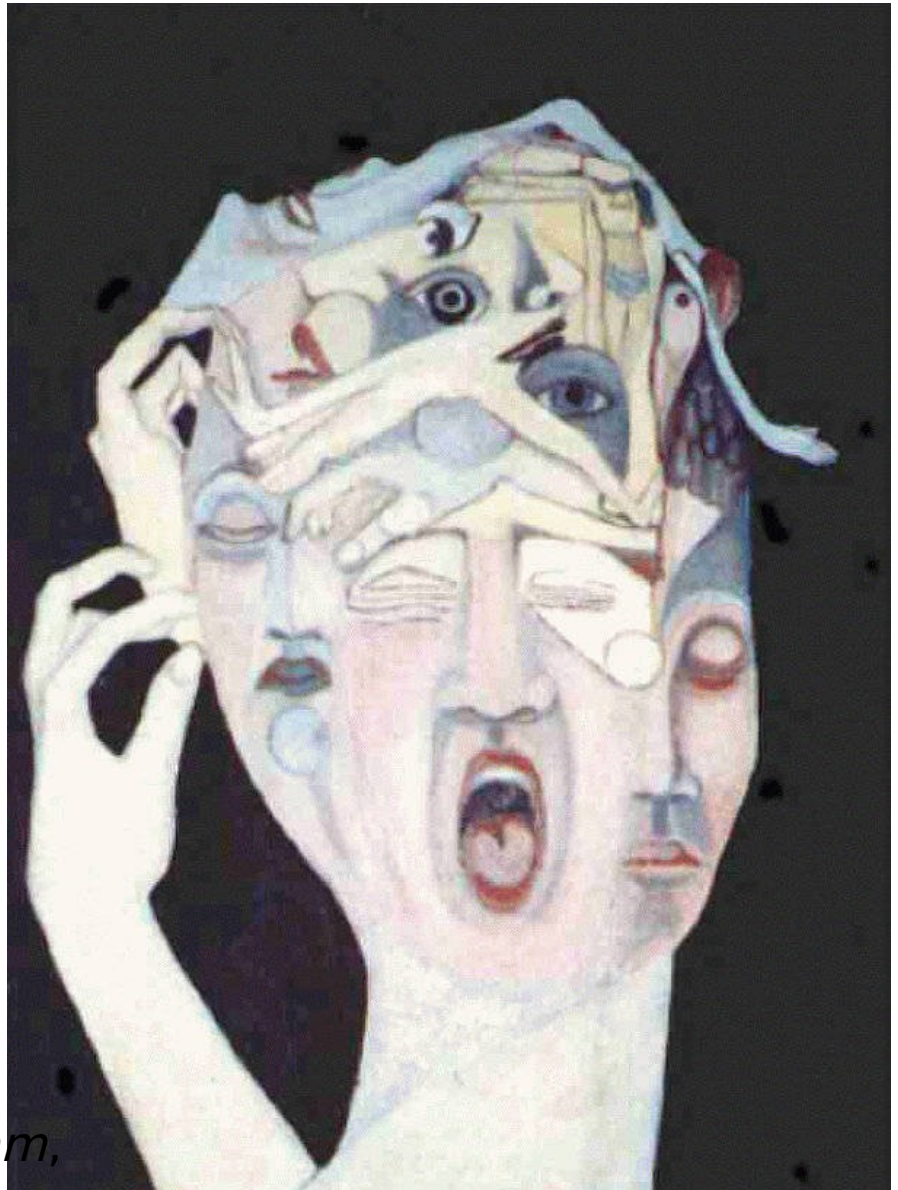
INTERNET ARCHIVE
WaybackMachine
http://www.multiple-personality.com/index.html
Go
68 captures
6 Dec 1998 - 14 Mar 2021
NOV
DEC
06
1998
JAN
2000
1997
About this capture
multiple-personality.com
MPD * and * ART
If you are a person who enjoys good art... if you are a person with MPD or DID... if you know a person with mpd... or DID... or if you are curious about multiple personality disorder... if you are a mental health professional... if you are in therapy... or if you need to be in therapy... if you just have a big heart (Did I say "just"?!?)... this is the place for you!
Castelli Studios Presents:
multiple-personality.com
MPD * DID * ART
This is where mental health, multiple personality disorder (MPD), dissociative identity disorder (DID) and art (ART) associate.
Please visit the Art Gallery See what I do with my time when I am not sitting at this computer.
Transferring data from web.archive.org...
one occassion. I had so little for so long. I looked for beuty in a world that had only hurt me, nearly killed me,

Wayback Machine screencap of Judy Castelli's website, www.multiple-personality.com, 1998/12/6

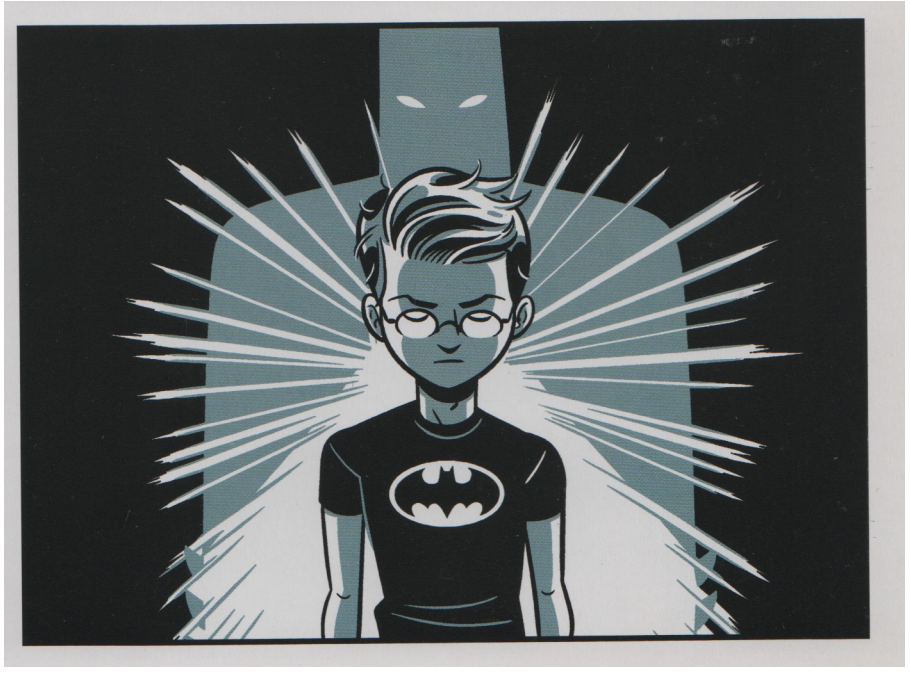


Judy Castelli, *Family*,
1996


A NETFLIX
DOCUMENTARY
SERIES
MONSTERS
INSIDE
THE 24 FACES
OF BILLY MILLIGAN
NETFLIX



Judy Castelli, *the Scream*,



Mayday Trippe, *Something Terrible*,
2013.

Jay Andromeda, *Bonfire Night*,

Jewel Mansion, untitled Christmas card,
2000

Susan of Alexandrites, family photo of LB, 2024

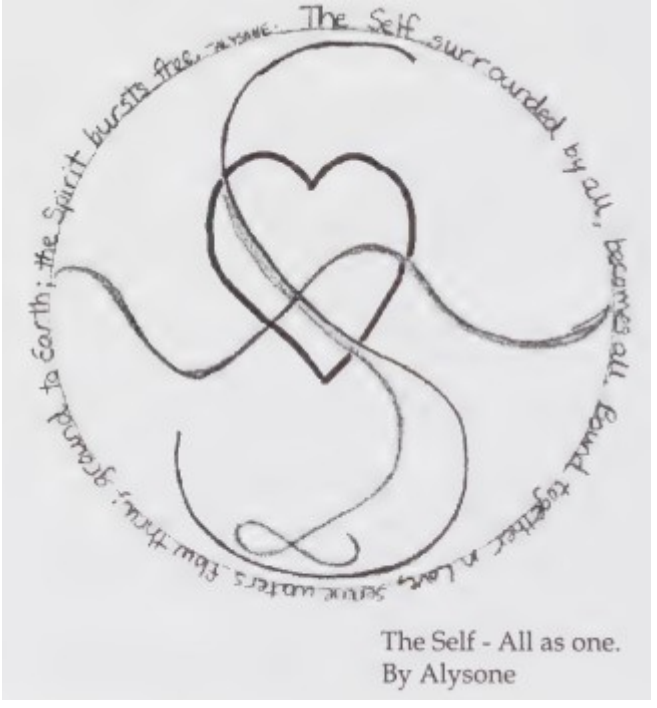
Michael A. Rosen, *Sexual Portraits,* 1990

Baby Pixie and Master Billy, 1990

William and Denise, 1990

Juliette and Sybil Holiday, 1990

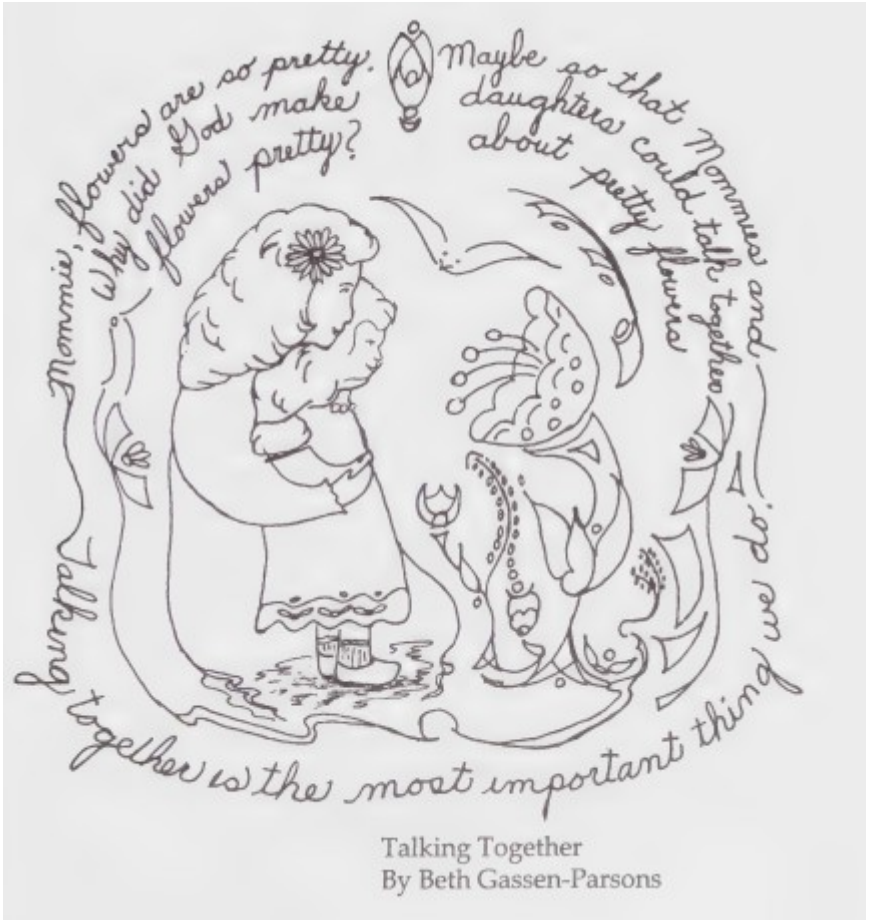
Mistress Sybil and Her Priest/Slave, 1990


The Self surrounded by all, becomes all. Bound together in Love, serve water, flow thru, ground to earth; the Spirit bursts free, ALIVE.
The Self - All as one.
By Alysone

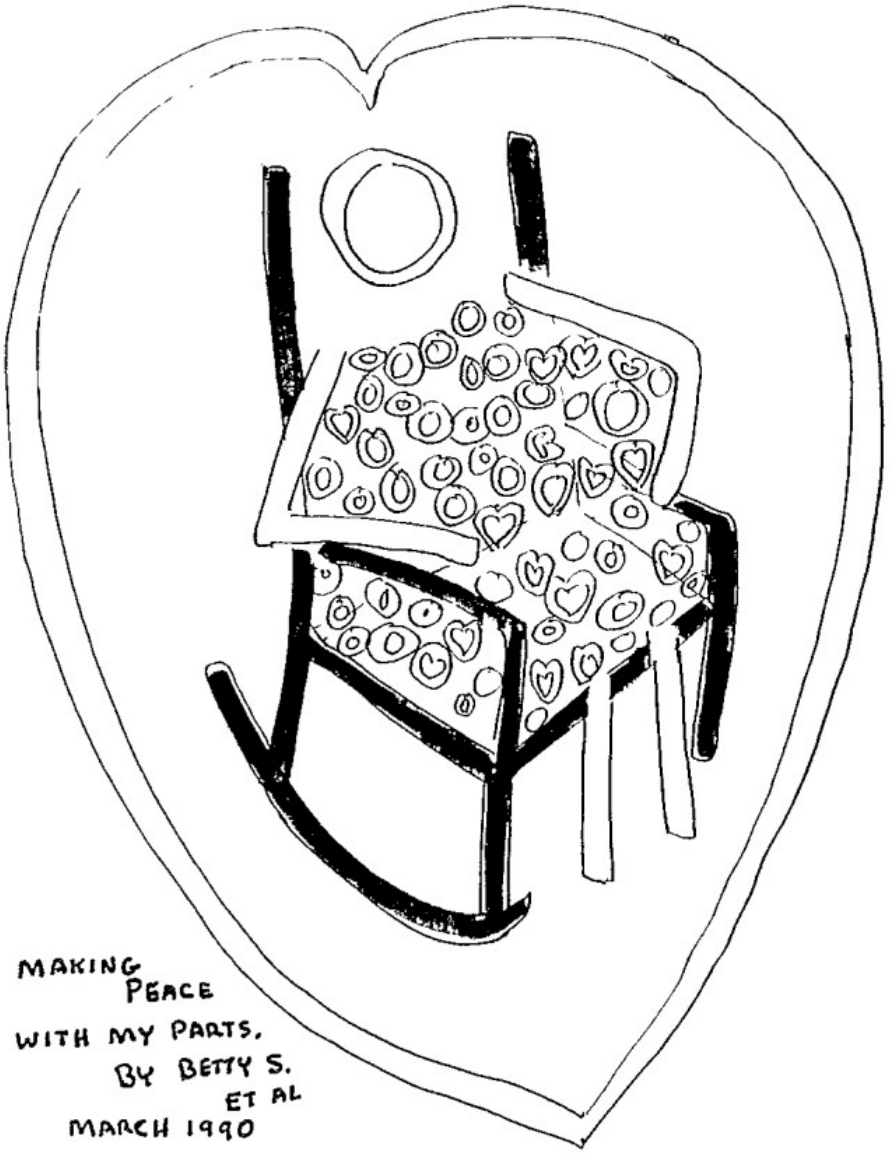
Alysone, *The Self – All as one,* 1993 (from *Mending Ourselves*, pg. 166)

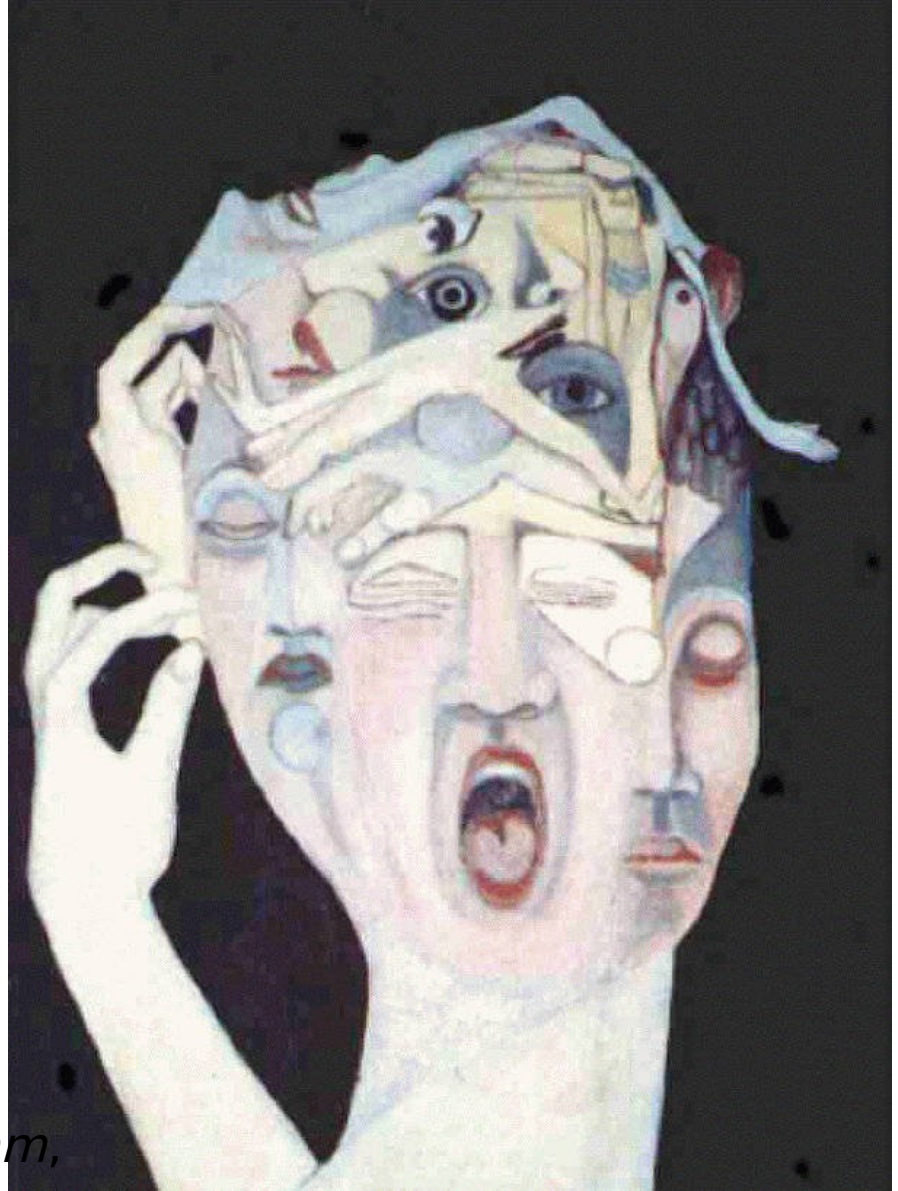
How I feel with my alters co-present with me.(Five views.)
By Barb

Barb, *How I feel with my alters co-present with me. (Five views)*. 1993, from *Mending Ourselves*,

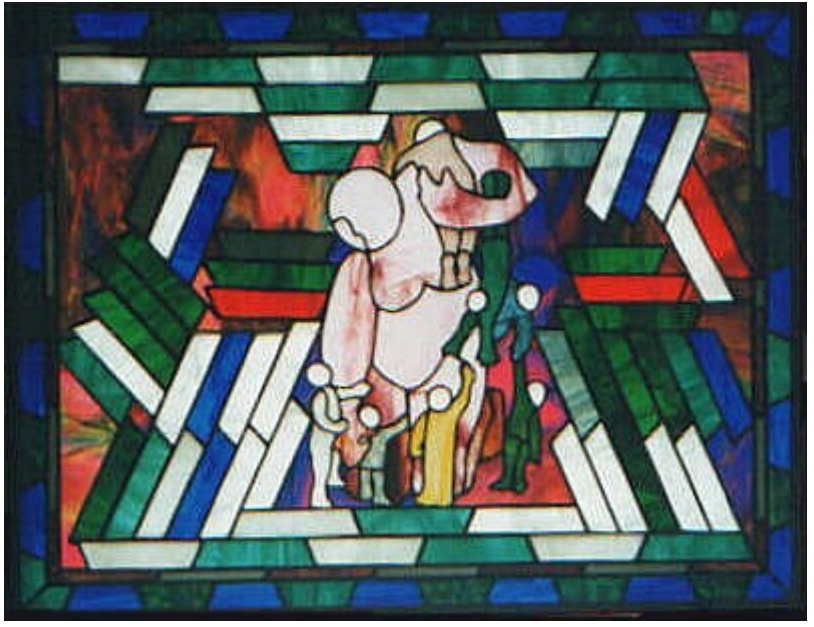

Mommie, flowers are so pretty. Why did God make flowers pretty?
Maybe so that Mommies and daughters could talk together about pretty flowers
Talking together is the most important thing we do.
Talking Together
By Beth Gassen-Parsons

Beth Gassen-Parsons, *Talking Together*, 1993. (From *Mending*


MAKING
PEACE
WITH MY PARTS.
BY BETTY S.
ET AL
MARCH 1990

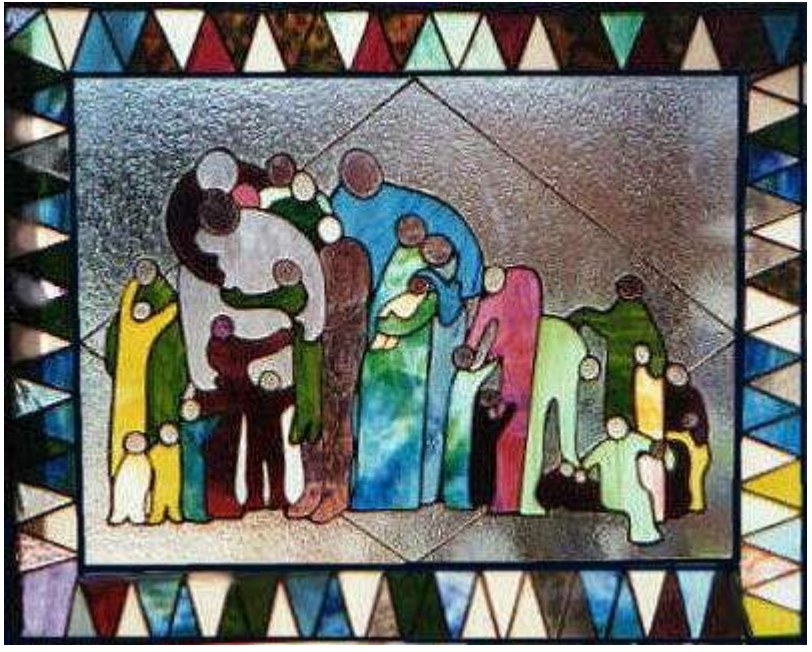


Judy Castelli, *the Scream*,



Judy Castelli, *Out from Chaos*,
1995

Judy Castelli, *Mother and Child – Blue,*
1995

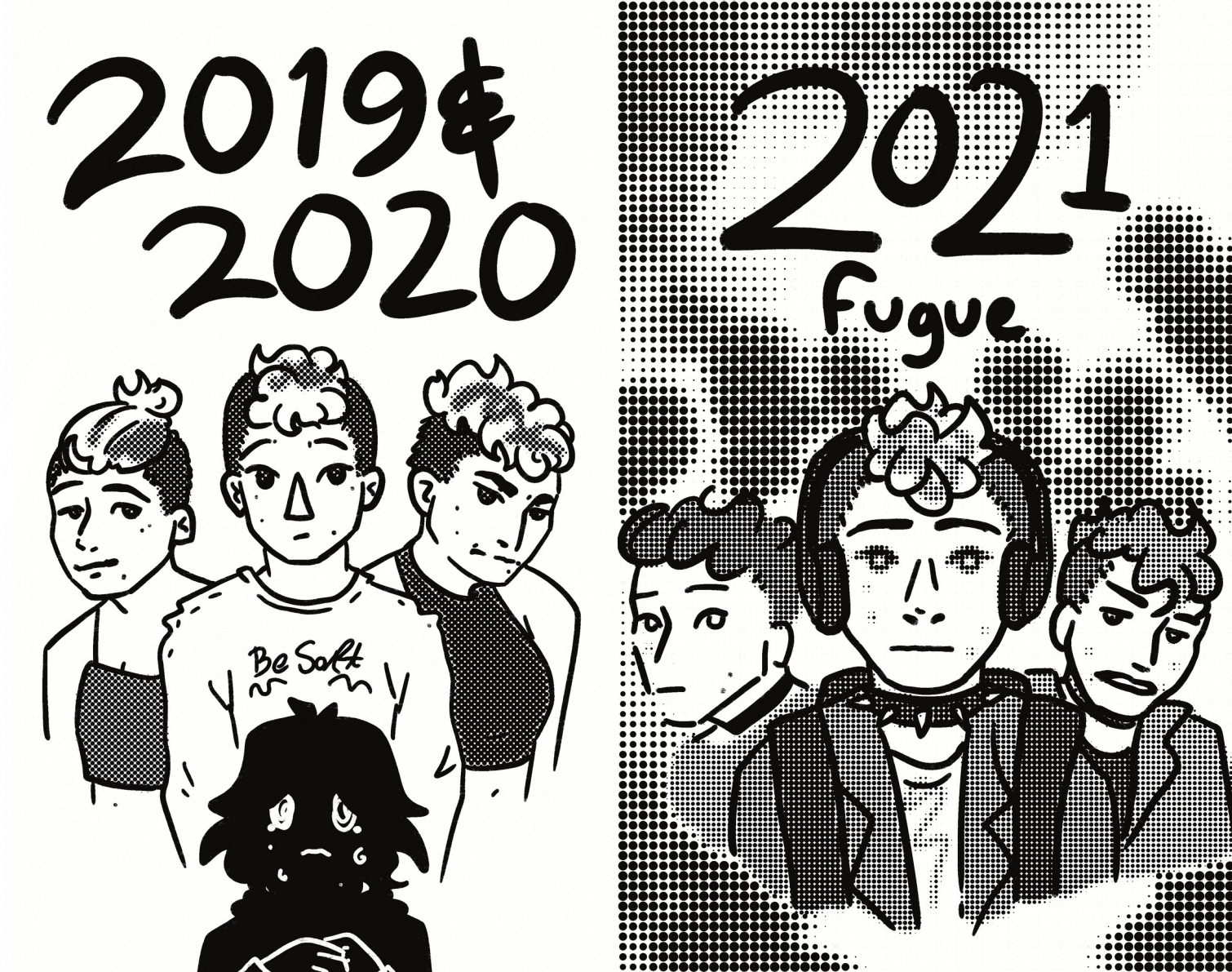


Judy Castelli, *Family*,
1996

Judy Castelli, *From Hardship to the Stars,*
1997

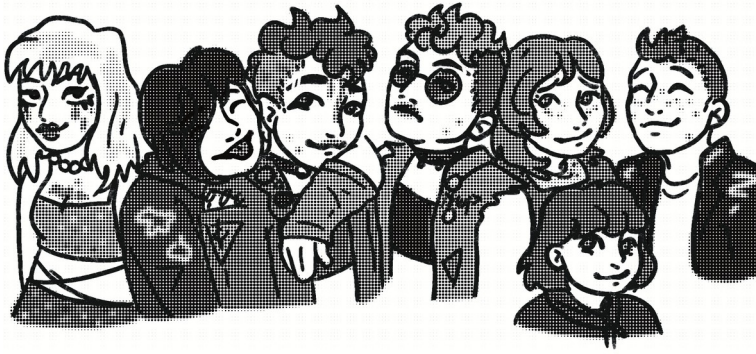
Judy Castelli, *the Wonder of it All*,

Crow& of a Body et al.

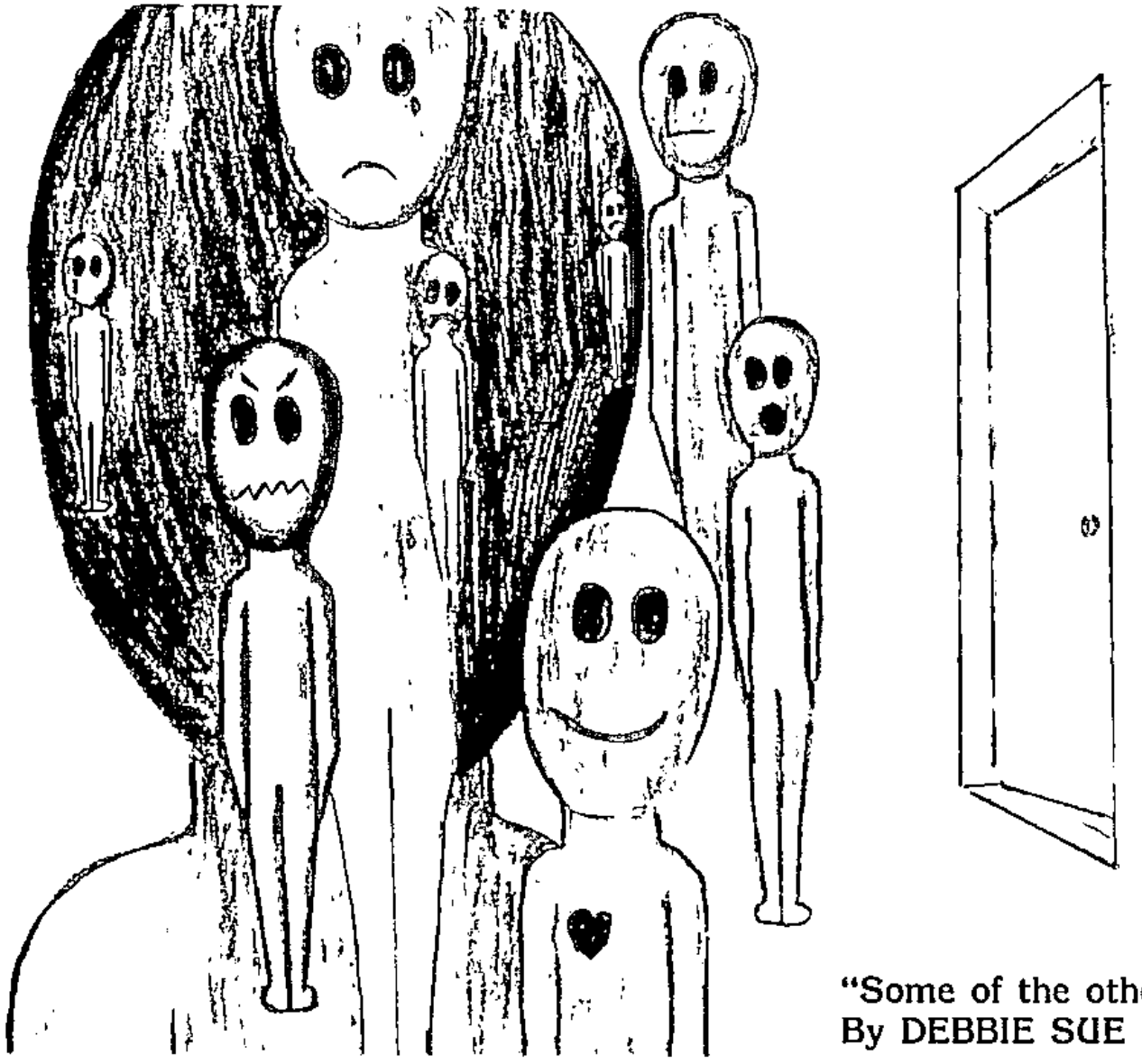


Crow& of a Body et al.

2022 2023



Crow& of a Body et al.,
2024

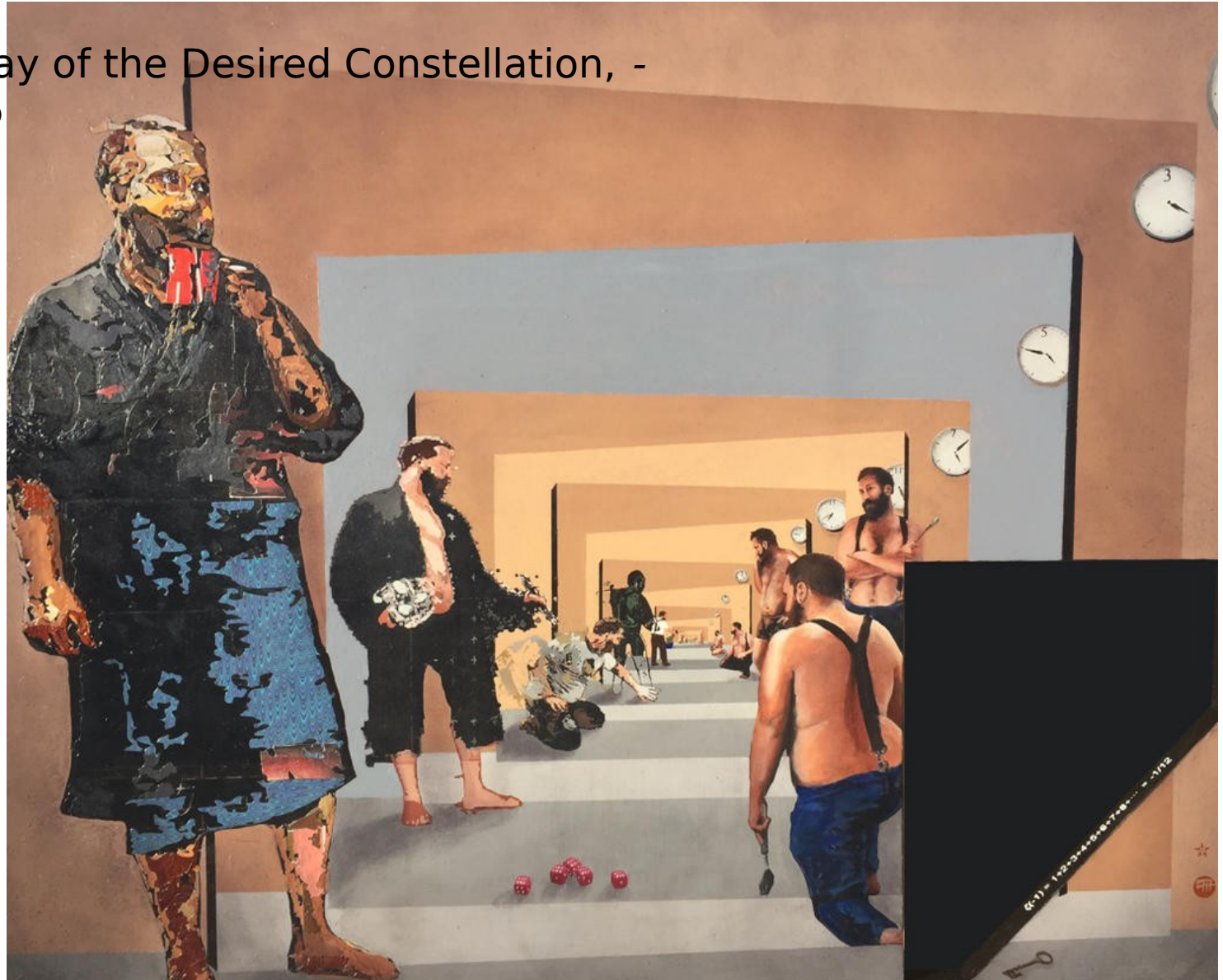


(from *Many Voices*, June 1990 issue)

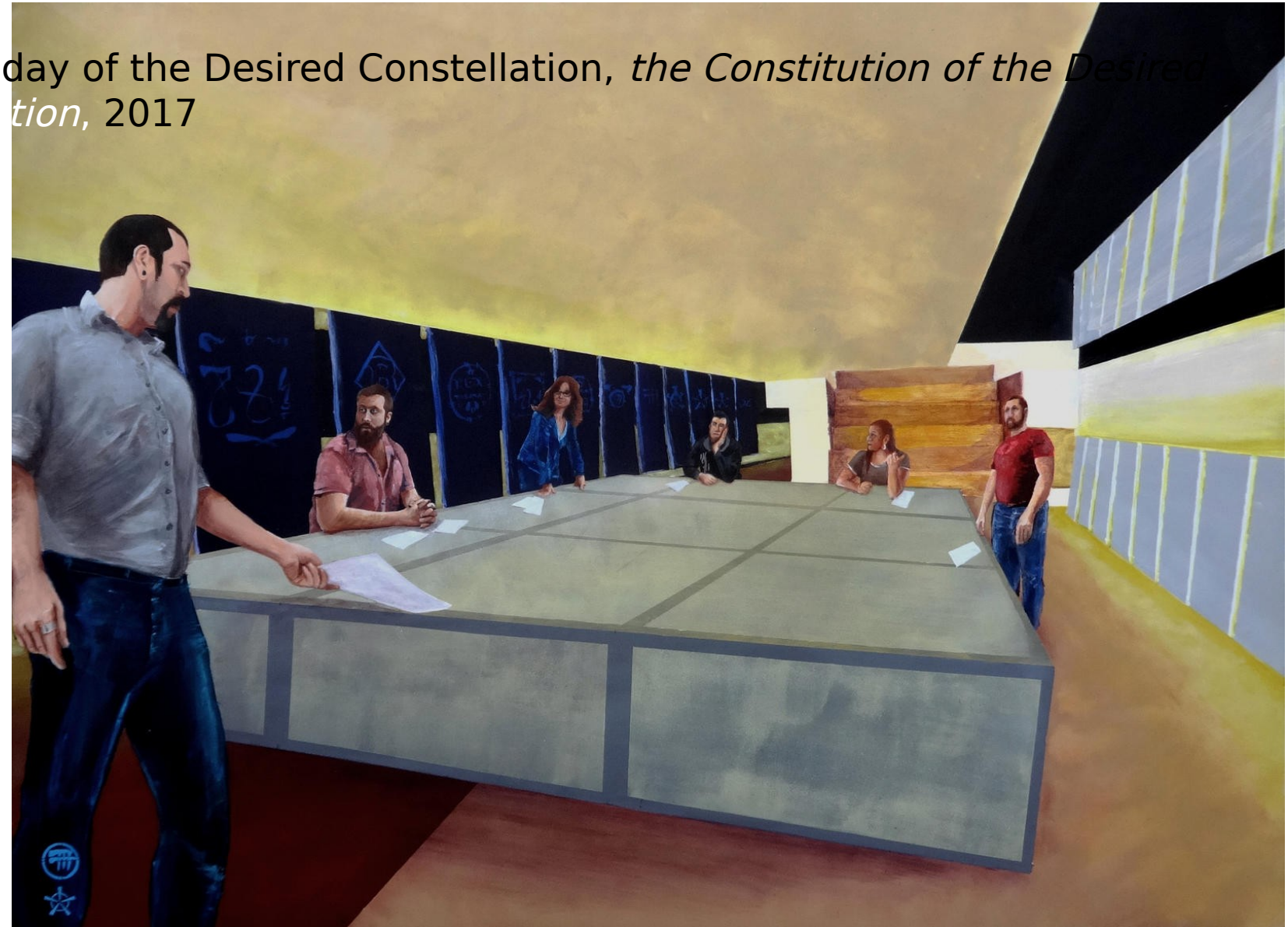
"Some of the others"
By DEBBIE SUE '90

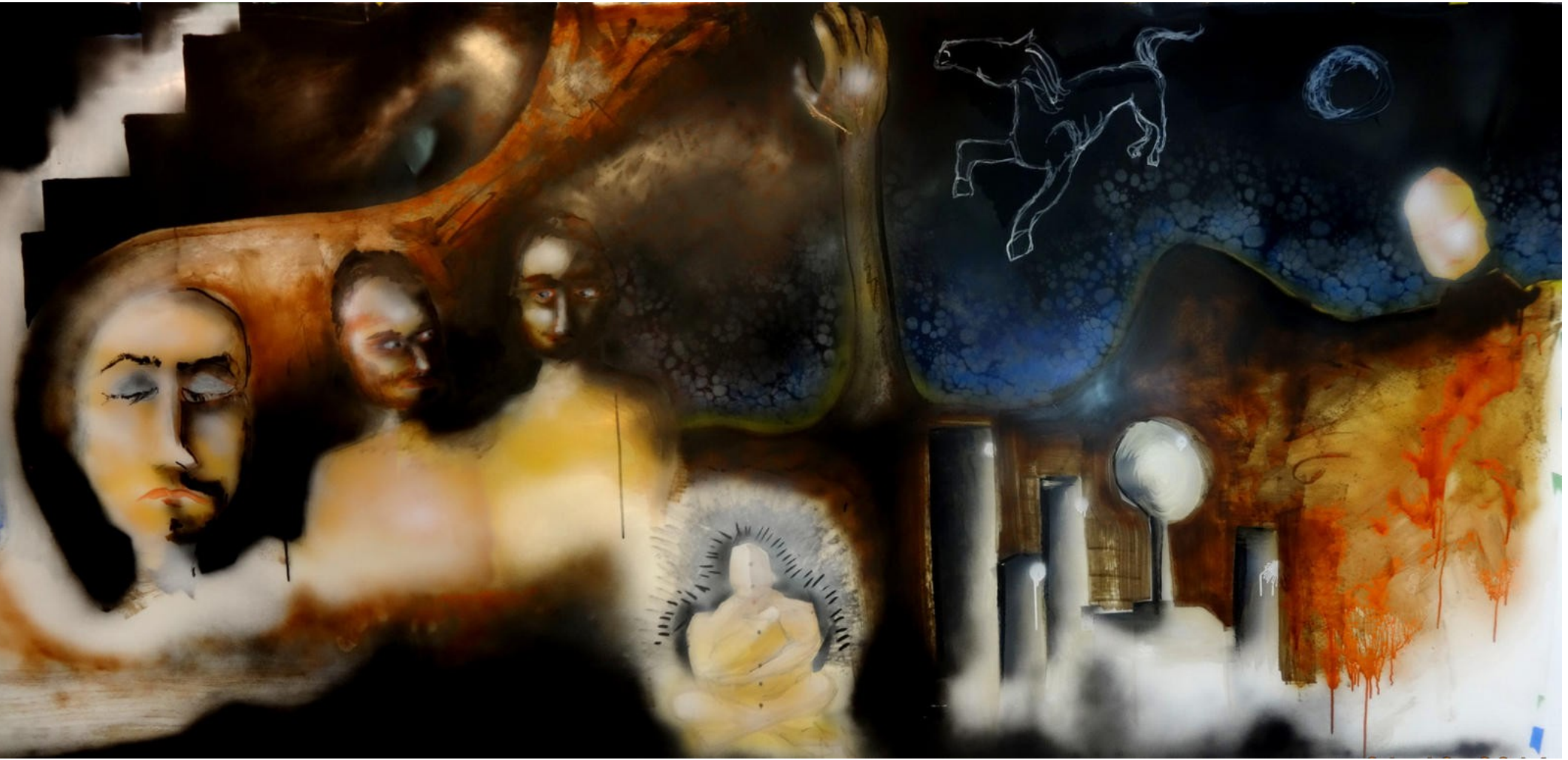
One Faraday of the Desired Constellation,
Pygmalion, 2016

One Faraday of the Desired Constellation, -
1/12, 2016



One Faraday of the Desired Constellation, *the Constitution of the Desired Constellation*, 2017

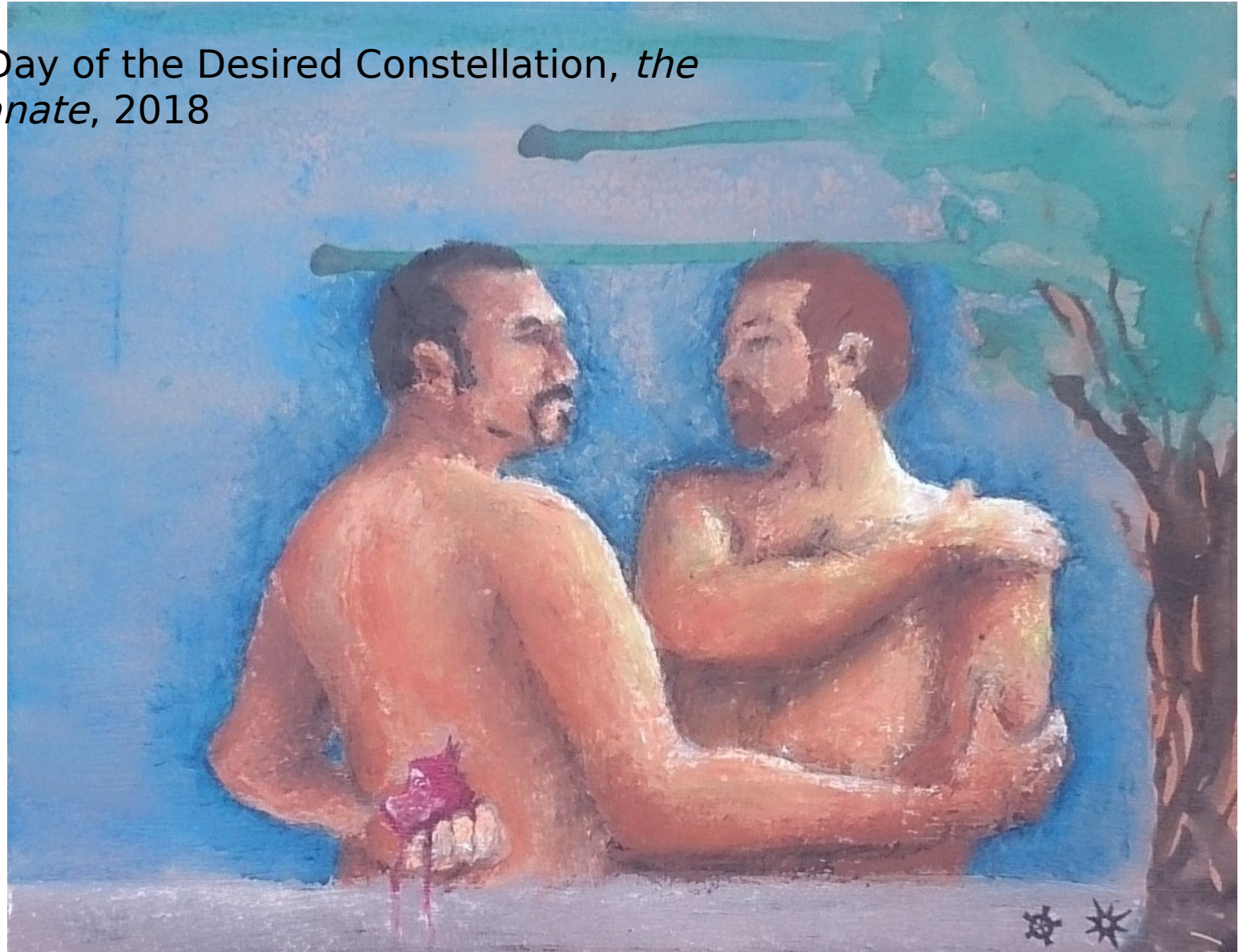




Ronin Ellis of the Desired Constellation, *the Treaty of the Drowned*

Ian Night of the Desired Constellation, *the*

Nathan Day of the Desired Constellation, *the Pomegranate*, 2018

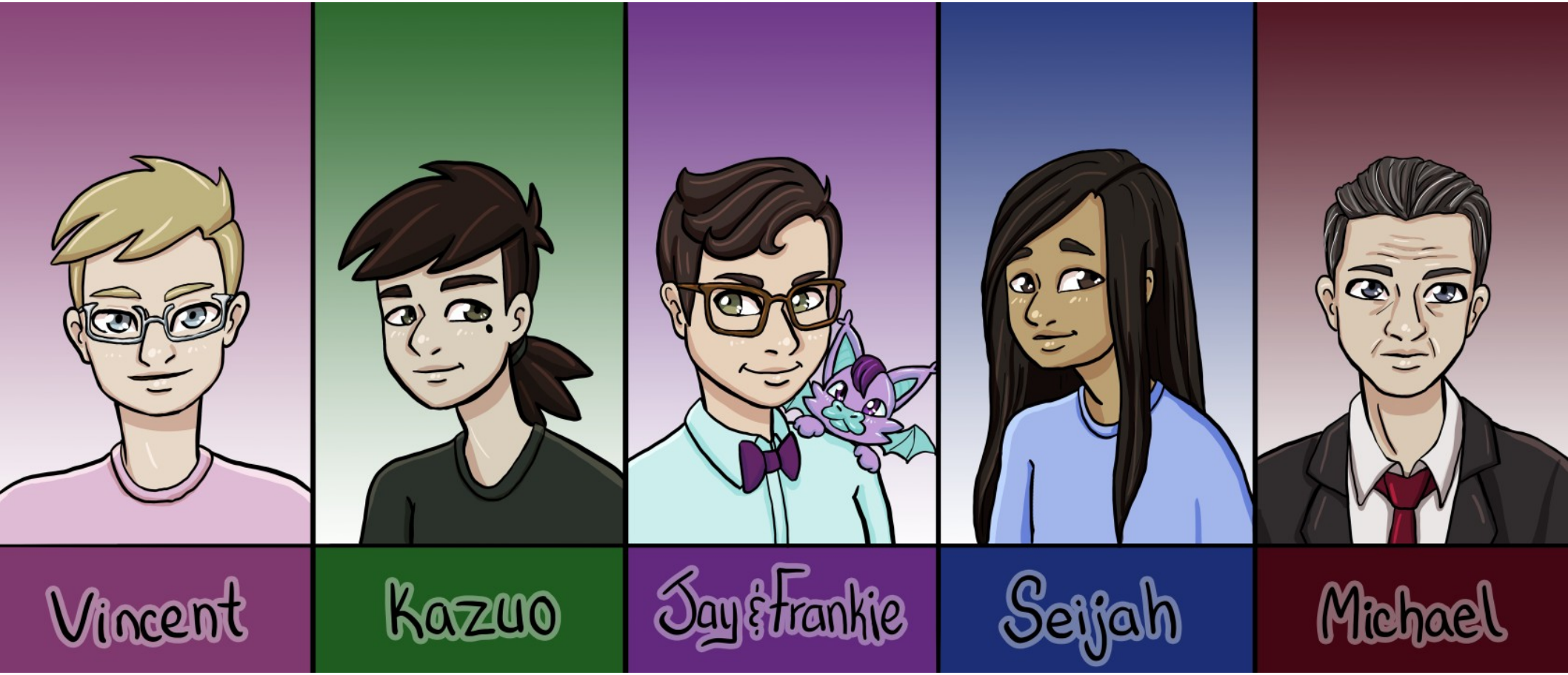


Nathan Day of the Desired Constellation, *the Under-standing*, 2018

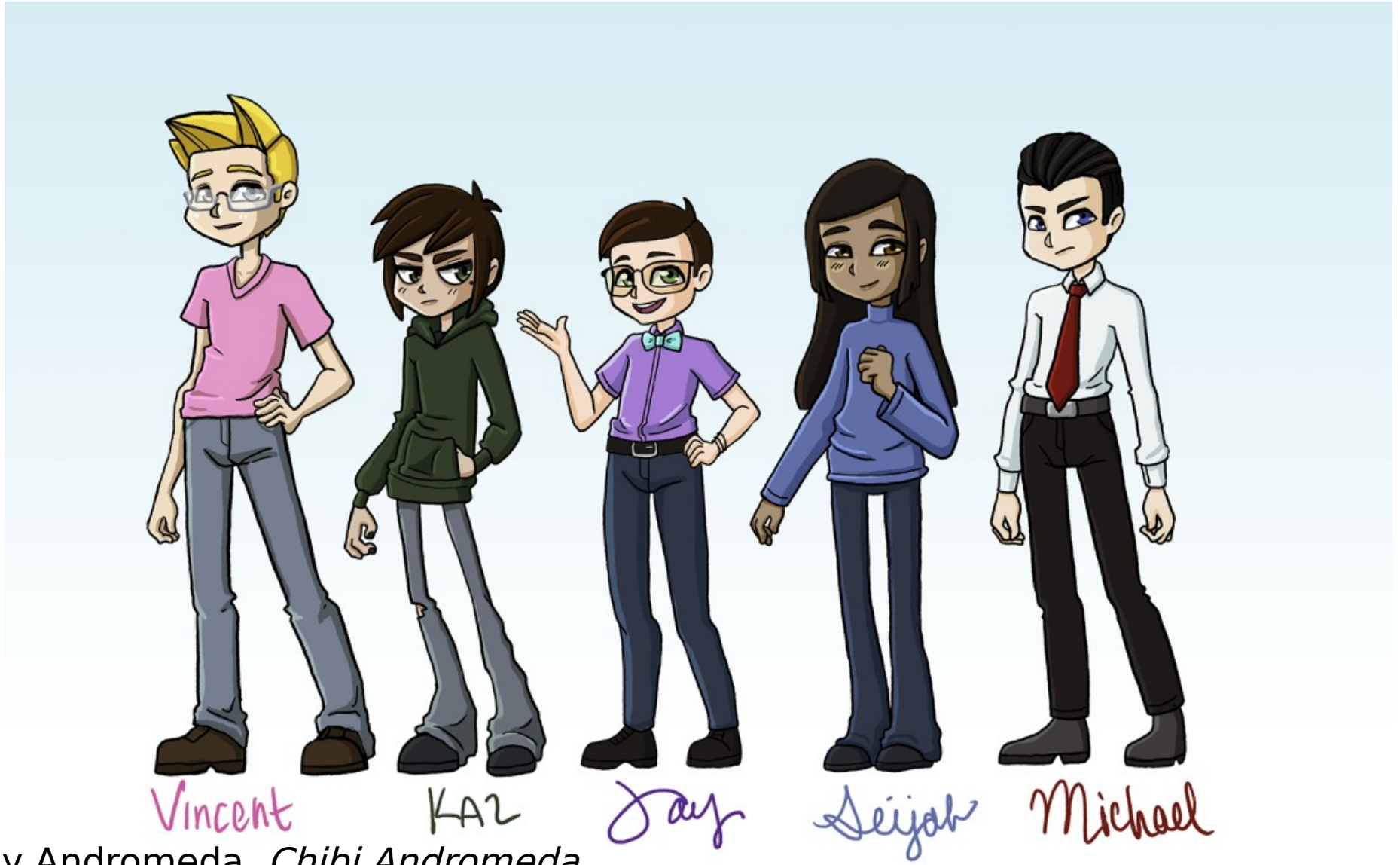
Dragonheart Collective, 2023

Dragonheart Collective,

Ginger-Jo, 1987 (from *Many Voices*, December 1989



Jay Andromeda, *Alter Portrait Line-up*,



Jay Andromeda, *Chibi Andromeda*, 2019

Jay Andromeda, *Alter Group*,
2019

Jay Andromeda, *Seishi Subsystem*,

Jay Andromeda,
System Reps,
2023

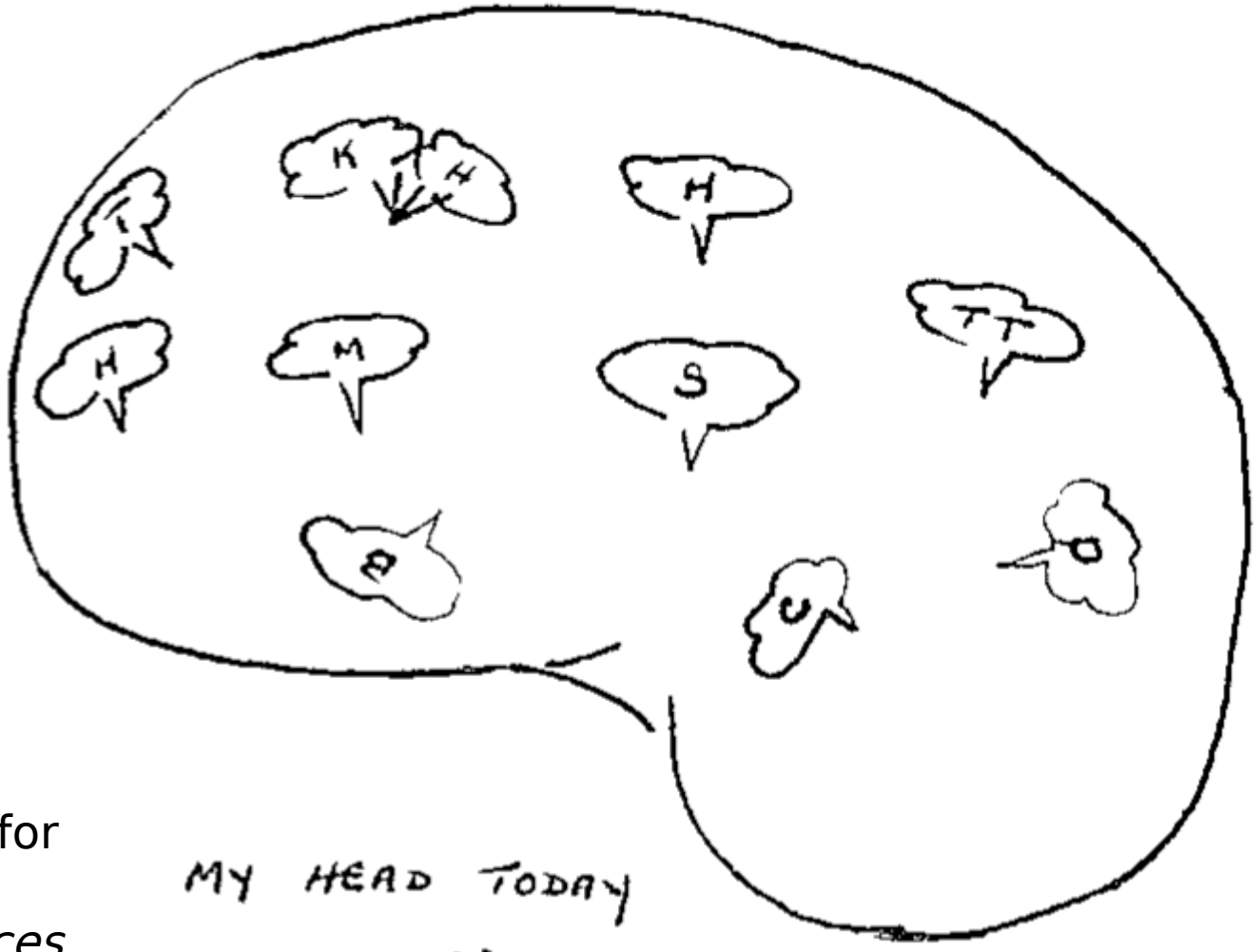
Jay Andromeda, *Demontooths* (2023) and *Seishi Portrait*

Jay Andromeda, *Headspace Landscape*,

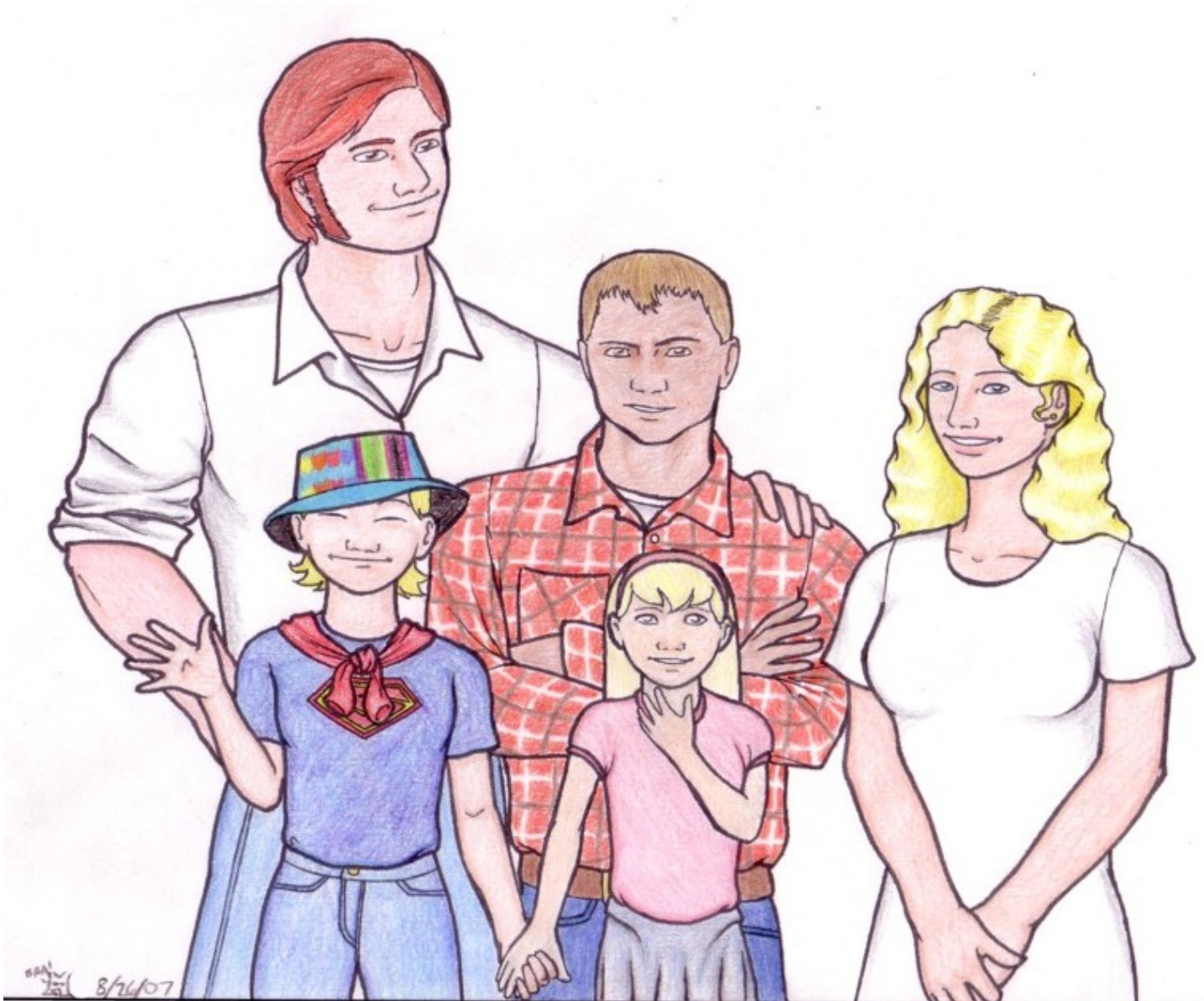
Jay Andromeda, *Bonfire Night*,

Jewel Mansion, Christmas cards from 1999 and 2000

Julie – the Learner, *Group Therapy*, 1993 (from *Mending Ourselves*, pg. 63)



Kirk and Heath for
Linda H.
(from *Many Voices,*
February 1989 issue)



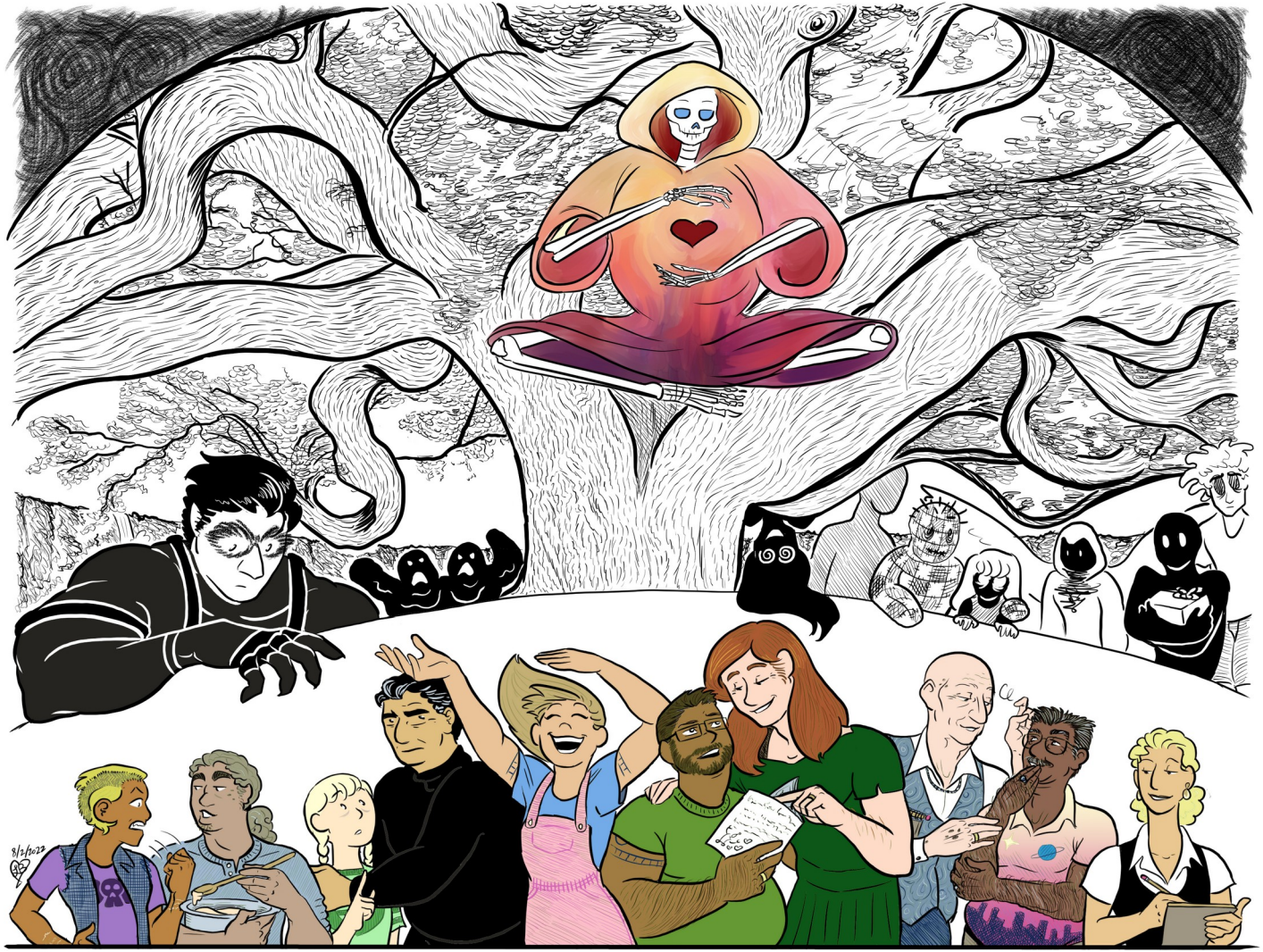
LB Lee,

LB Lee,
2009

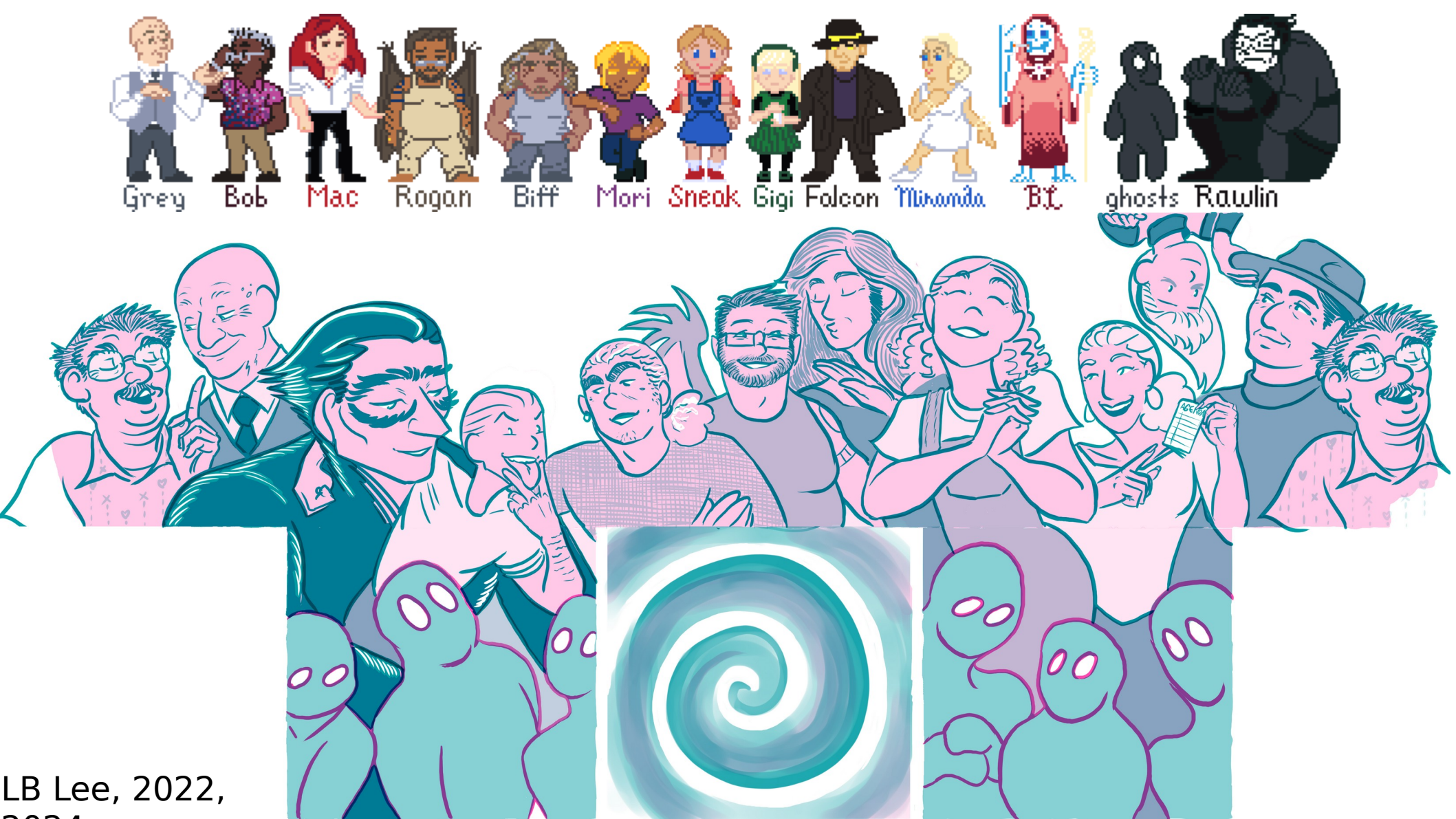
Miranda
SNEAKERGIRL
LEE
ROGAN
LEE
PATRICK
LEVY "MAC"
MACINTIRE
Gigi
Gretl
Juju
Falcon
Stranger

LB Lee, 2010 and

LB
Lee,



LB Lee,

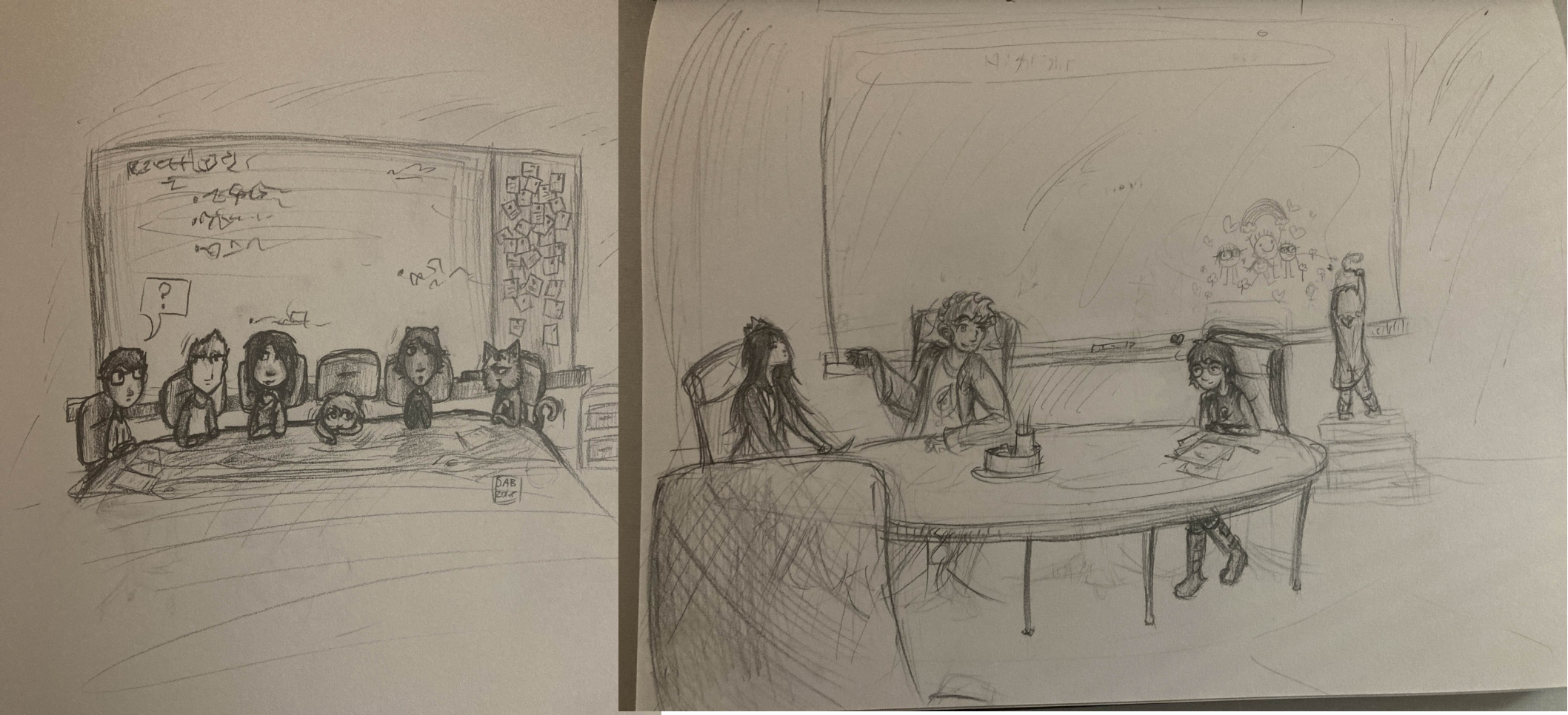

Grey
Bob
Mac
Rogan
Biff
Mori
Sneak
Gigi
Falcon
Miranda
BL
ghosts
Rawlin

LB Lee, 2022,

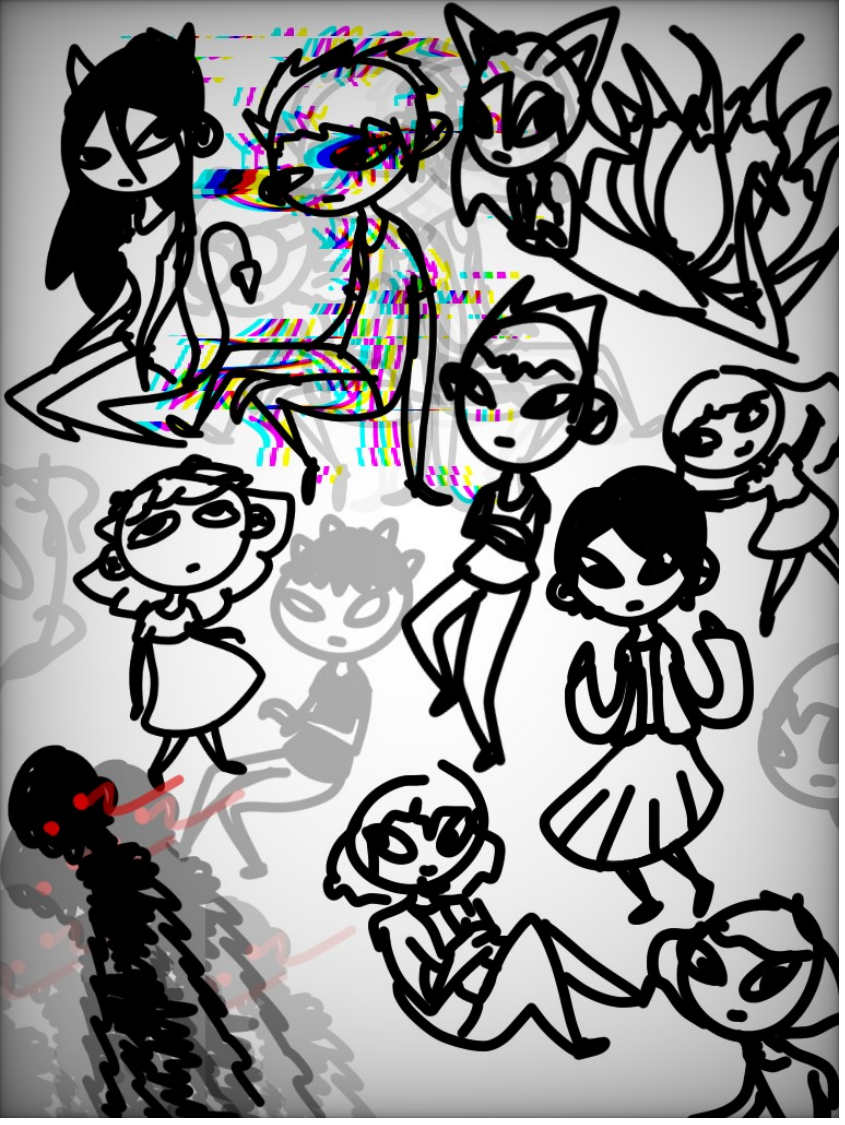
Libby, 1993 (from *Mending Ourselves*, pg. 241)

Living Earth, *System*, 1993 (ibid., pg. 29)

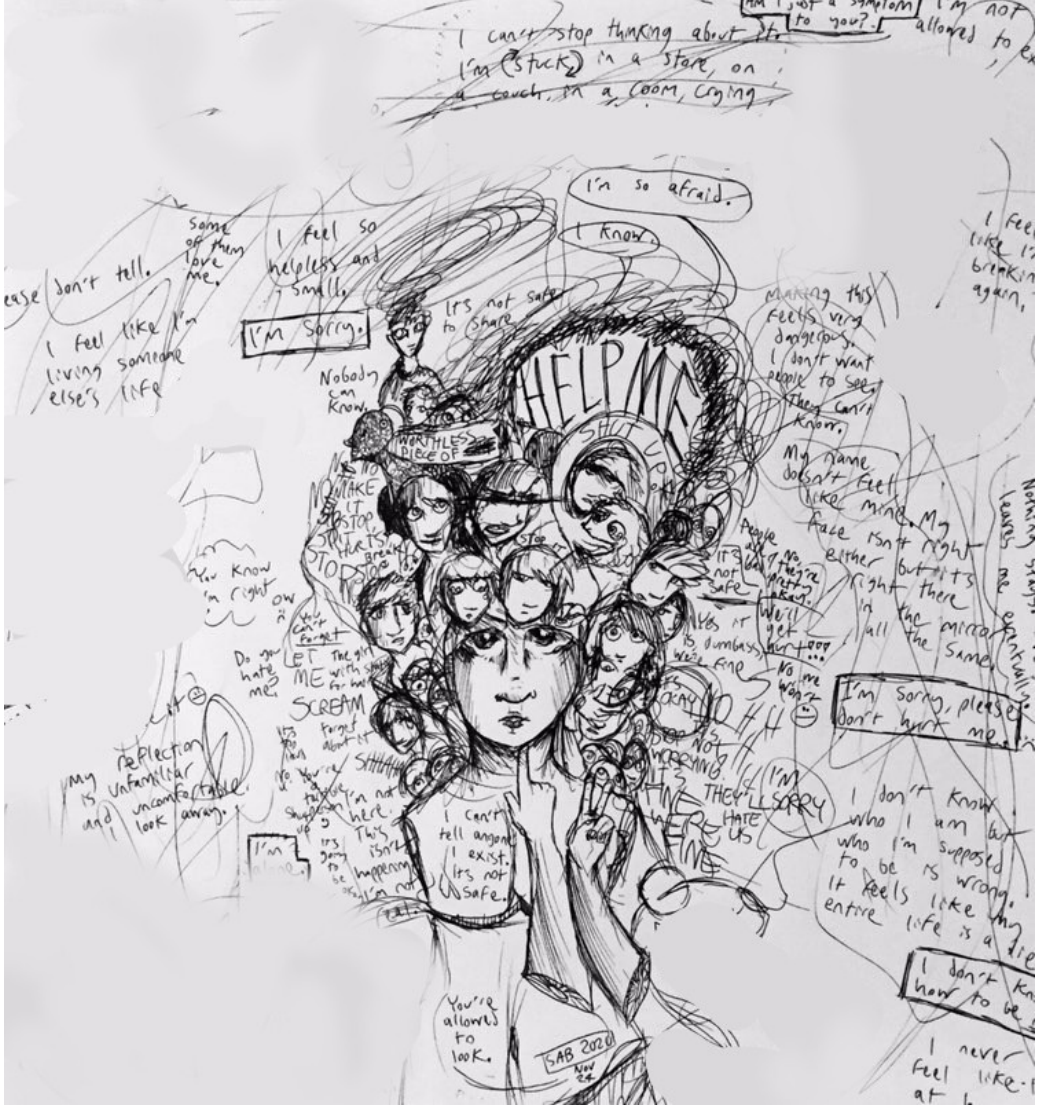
Moon,



Not Applicable, *Conference Room*, 2018 and 2019



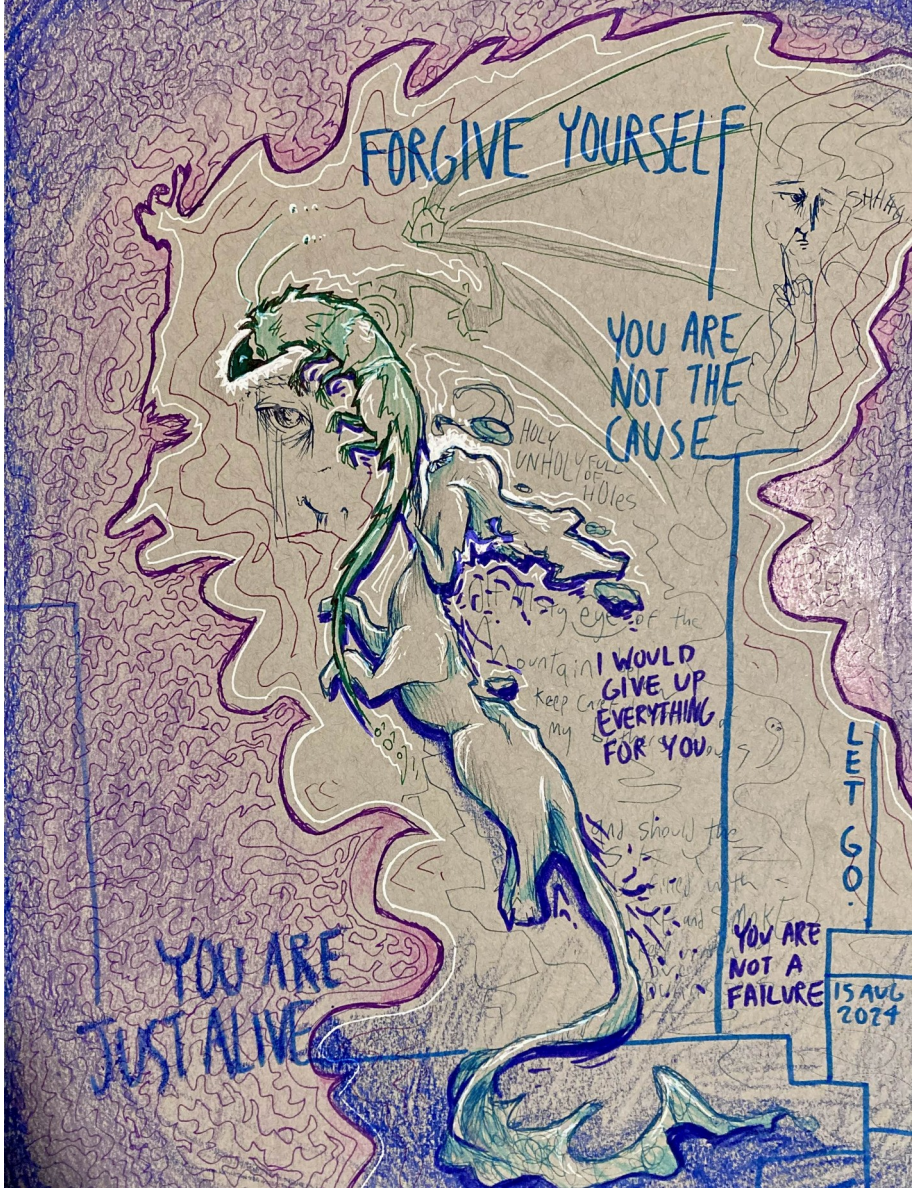
15S of Not Applicable, *Group Portrait*,


I can't stop thinking about it.
I'm stuck in a stare, on a couch, in a room, crying
I'm so afraid.
I know
I feel so helpless and small.
I'm sorry.
It's not safe to share
Nobody can know.
HELP ME
I'm sorry, please don't hurt me.
I don't know who I am but who I'm supposed to be is wrong.
It feels like my entire life is a lie
You're allowed to look.
SAB 2020

Not Applicable, *Full Group Vent*,

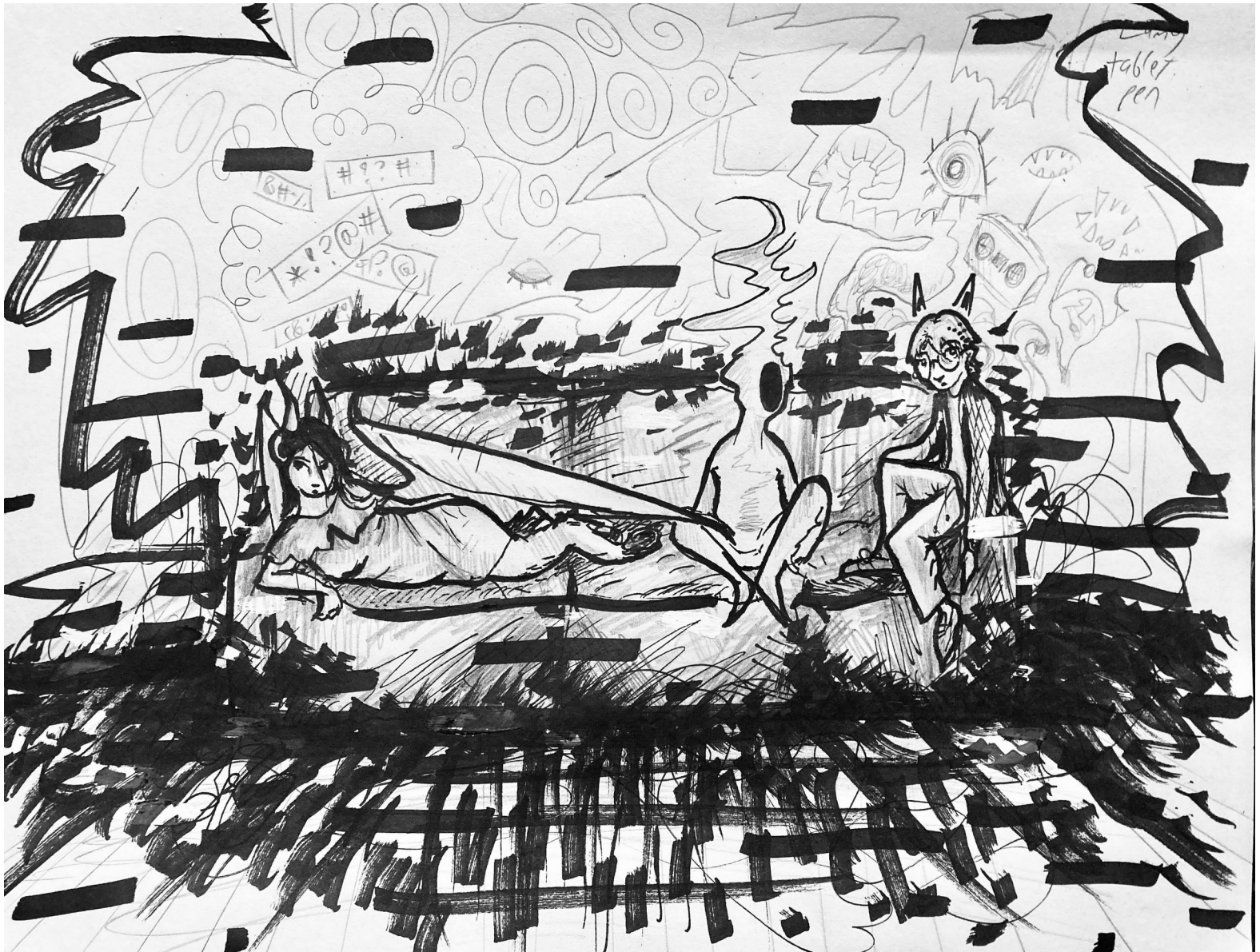
Not Applicable, *Kaz and Peeps*,

Not Applicable, *Selves-portrait*,


FORGIVE YOURSELF
YOU ARE NOT THE CAUSE
I WOULD GIVE UP EVERYTHING FOR YOU
LET GO.
YOU ARE NOT A FAILURE
15 AUG 2024
YOU ARE JUST ALIVE

Not Applicable,
2024

Not Applicable,



Not Applicable, 2025

So, you're saying that she's not a monster, and I'm not just going insane and will kill everyone I know?
No, she's not. In fact, she is even nice. So is the other one.
The other one?
Oh, you'll notice.

Paodjuret, 2008

Realizing we are One
By Paula

Paula, *Realizing we are One,* 1993 (from *Mending Ourselves*,

Ryuu of Constellation of Dreams, *system*

Ryuu of Constellation of Dreams, *Group Photo*,

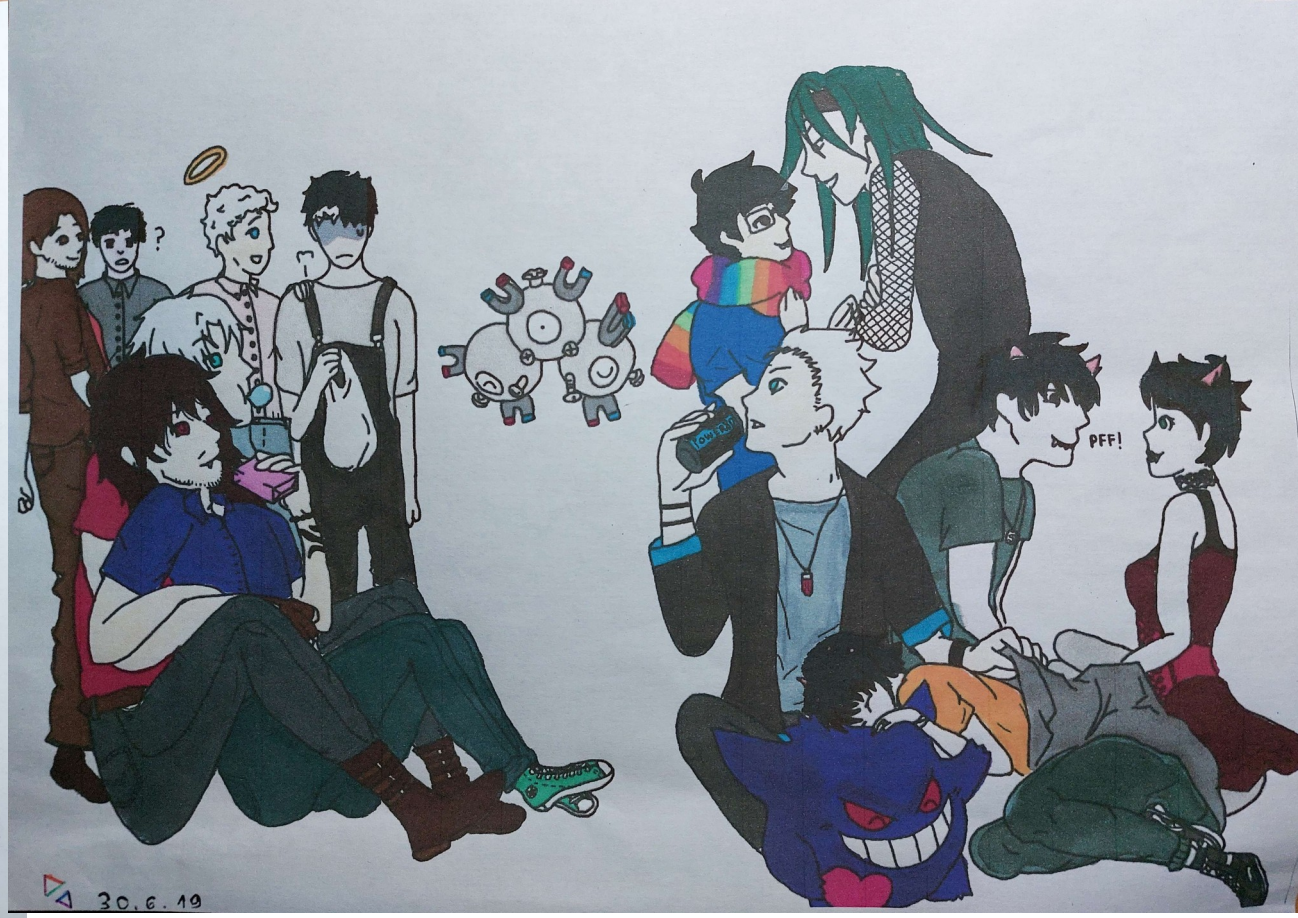
Poem by Sara Paige, art by Sara
Makiya, from *my heart beat in seismic waves*, 2018

I am a universe contained. varied and diverse

thoughts and perceptions orbit around my consciousness; so when it seems I am not all here,

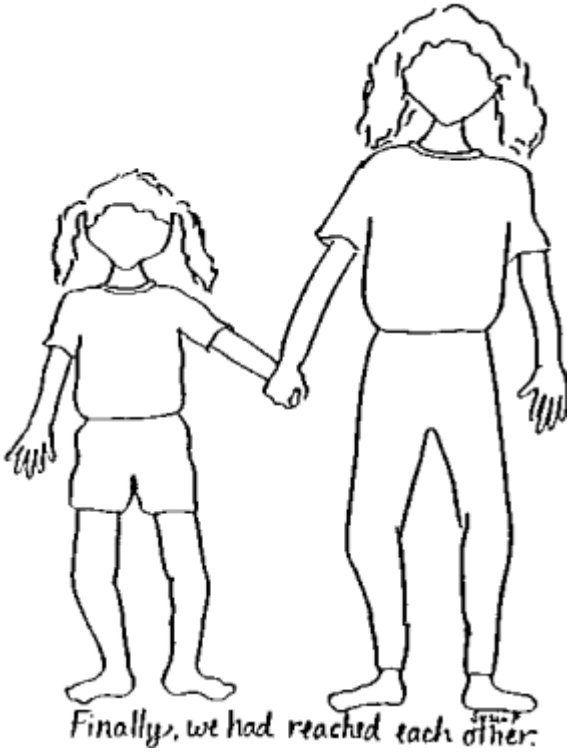
my mind is probably somewhere caught up in the stratosphere

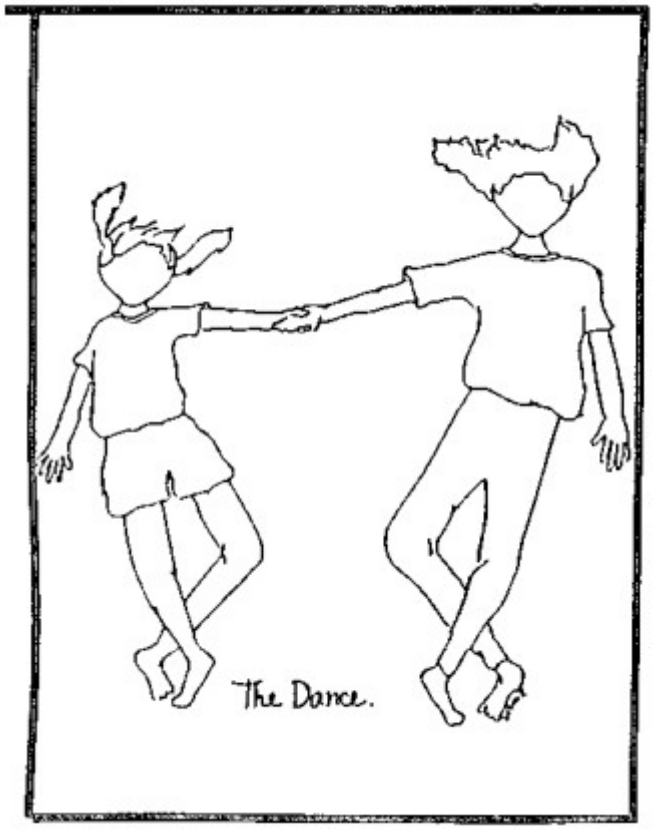
Sorcyress and other Denizens, *Welcome to the*



Supernova, portraits of Supernova and Salt Institute,
2018 and 2019

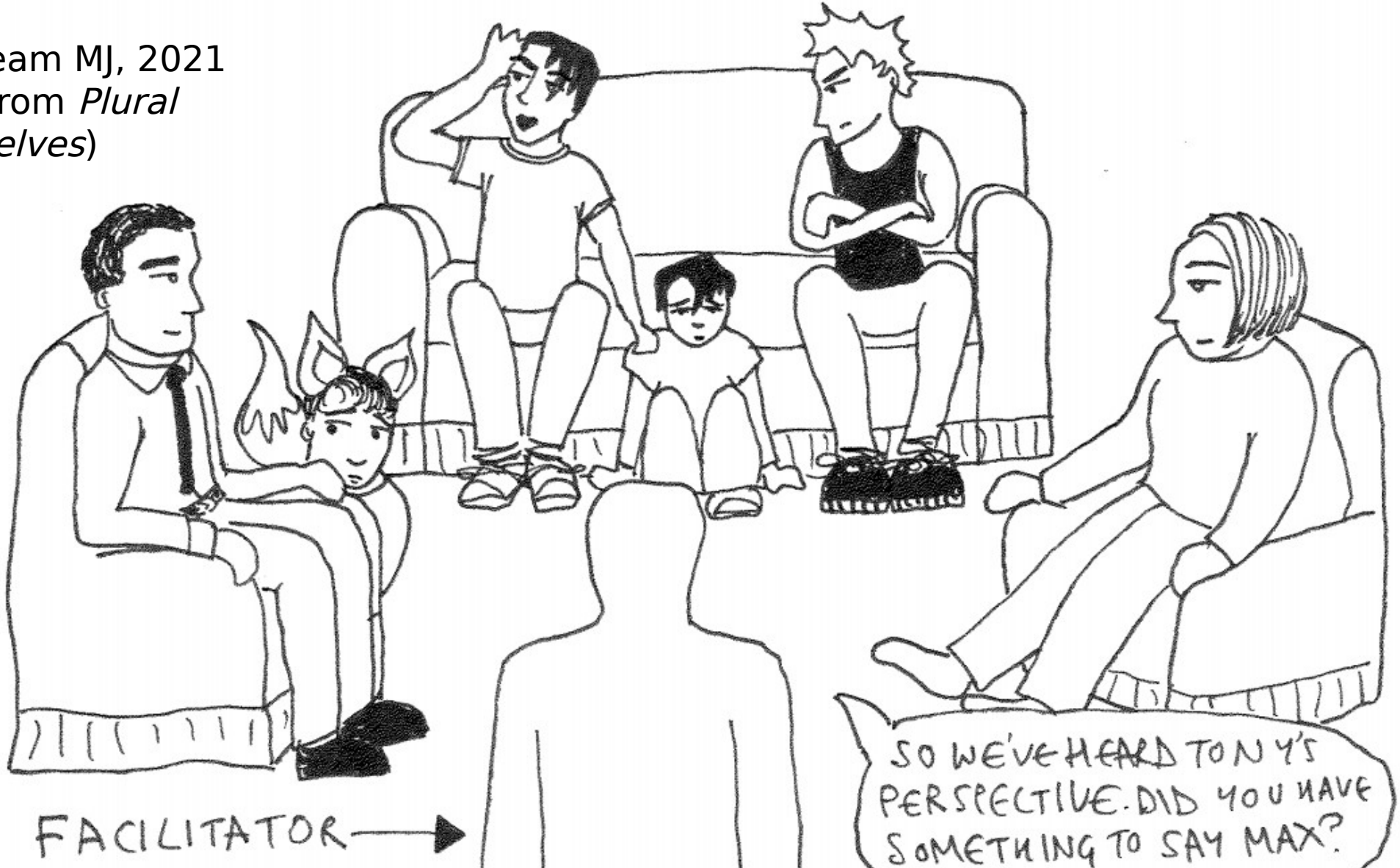
From *Many Voices*, June 1989 issue

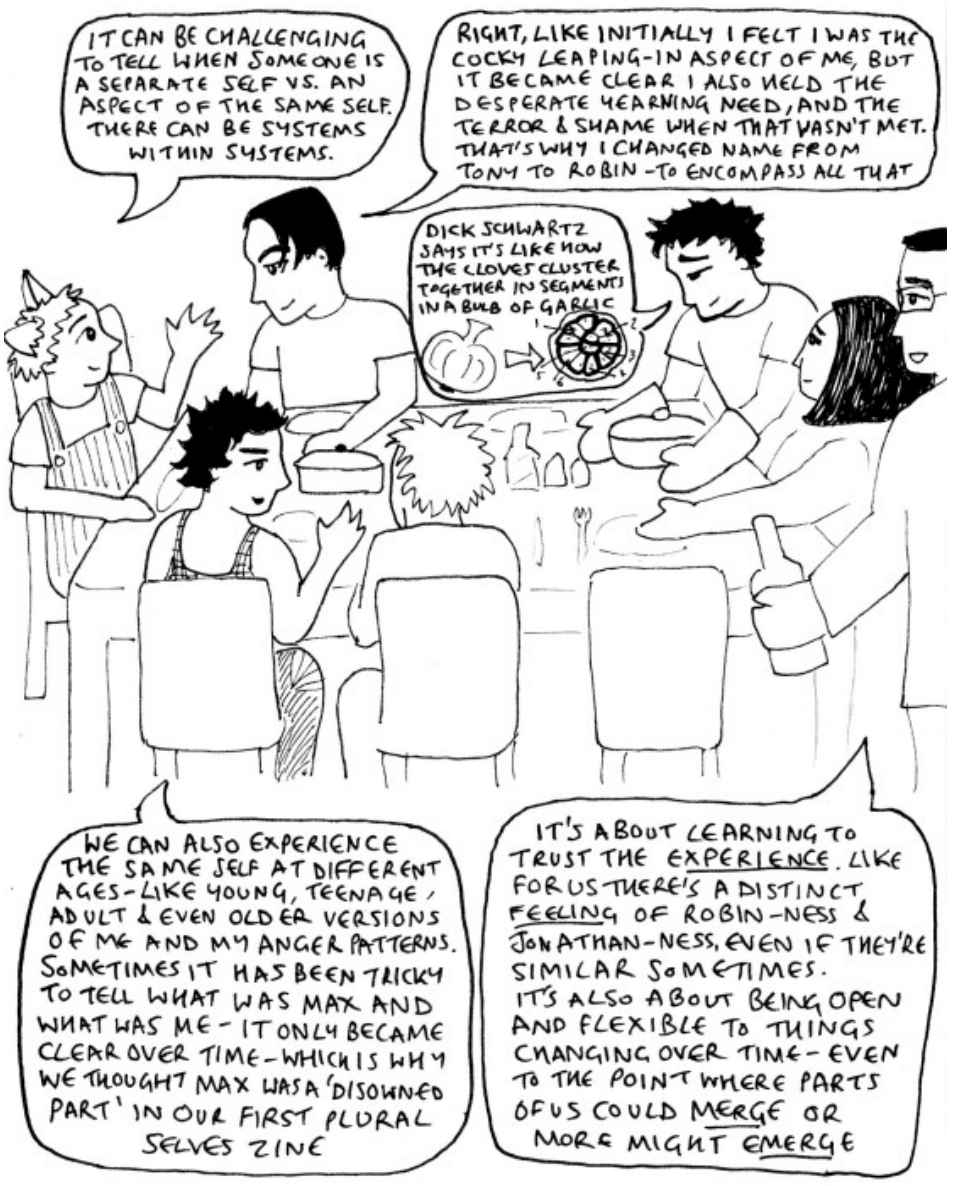




Susan P., from *Many Voices,* June 1989 and April 1994 issues

Team MJ, 2021
(from *Plural Selves*)

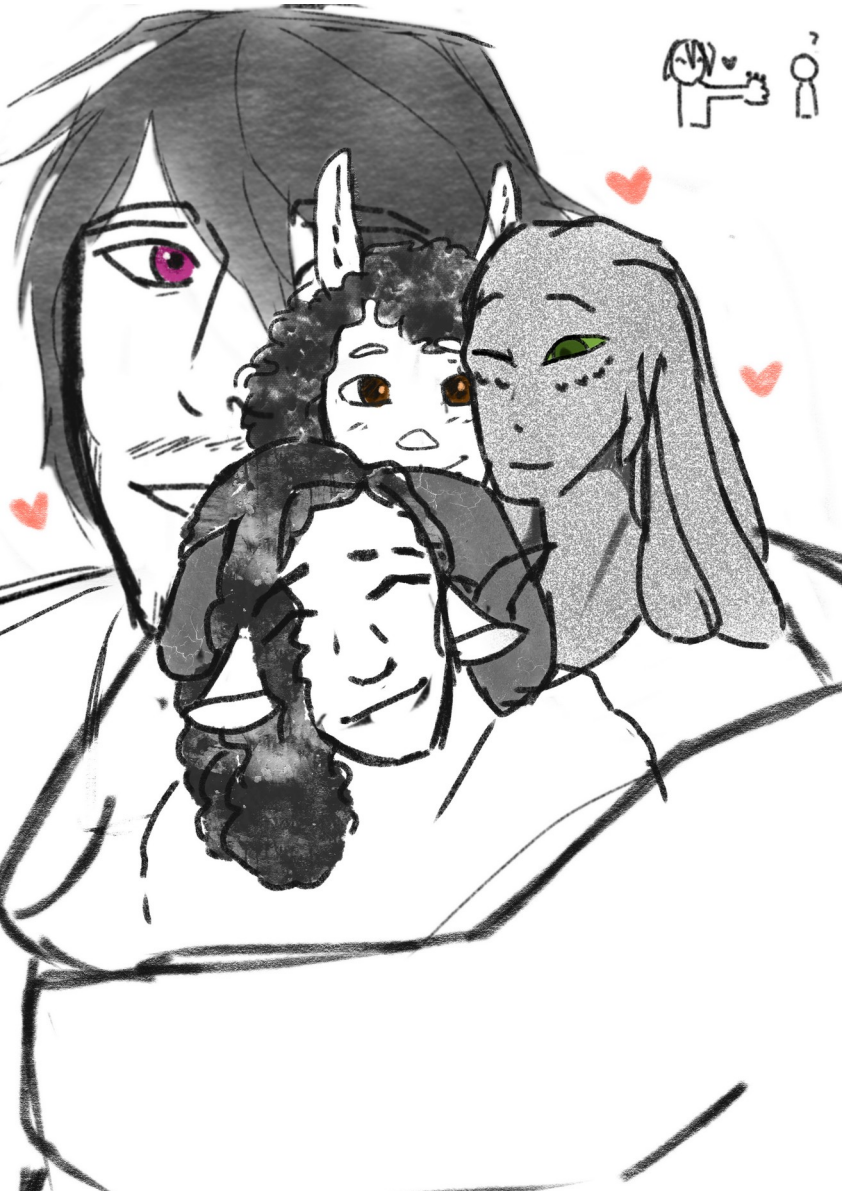


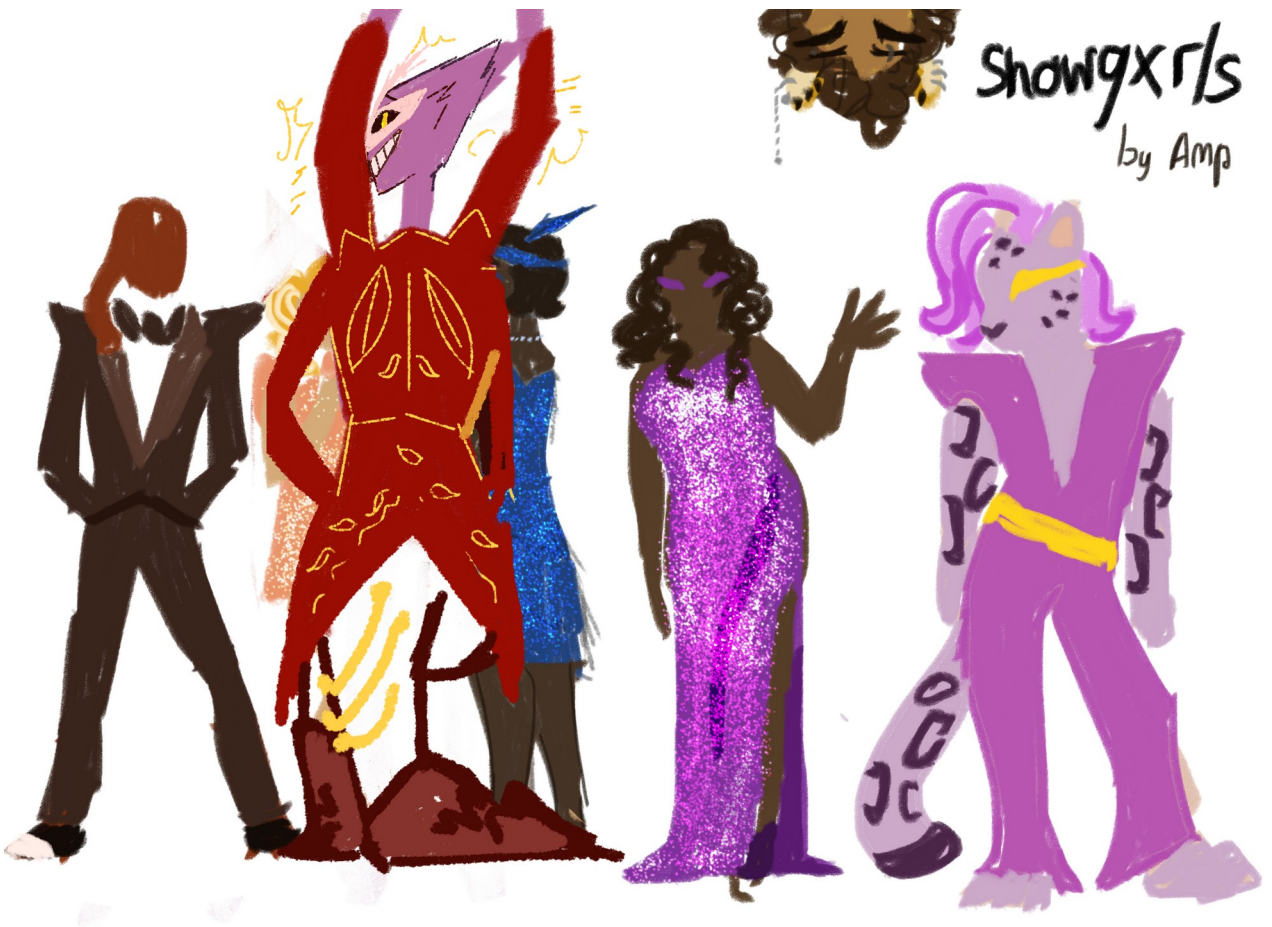

IT CAN BE CHALLENGING TO TELL WHEN SOMEONE IS A SEPARATE SELF VS. AN ASPECT OF THE SAME SELF. THERE CAN BE SYSTEMS WITHIN SYSTEMS.
RIGHT, LIKE INITIALLY I FELT I WAS THE COCKY LEAPING-IN ASPECT OF ME, BUT IT BECAME CLEAR I ALSO HELD THE DESPERATE YEARNING NEED, AND THE TERROR & SHAME WHEN THAT WASN'T MET. THAT'S WHY I CHANGED NAME FROM TONY TO ROBIN - TO ENCOMPASS ALL THAT
DICK SCHWARTZ SAYS IT'S LIKE HOW THE CLOVES CLUSTER TOGETHER IN SEGMENTS IN A BULB OF GARLIC
WE CAN ALSO EXPERIENCE THE SAME SELF AT DIFFERENT AGES - LIKE YOUNG, TEENAGE, ADULT & EVEN OLDER VERSIONS OF ME AND MY ANGER PATTERNS. SOMETIMES IT HAS BEEN TRICKY TO TELL WHAT WAS MAX AND WHAT WAS ME - IT ONLY BECAME CLEAR OVER TIME - WHICH IS WHY WE THOUGHT MAX WAS A 'DISOWNED PART' IN OUR FIRST PLURAL SELVES ZINE
IT'S ABOUT LEARNING TO TRUST THE EXPERIENCE. LIKE FOR US THERE'S A DISTINCT FEELING OF ROBIN-NESS & JONATHAN-NESS, EVEN IF THEY'RE SIMILAR SOMETIMES. IT'S ALSO ABOUT BEING OPEN AND FLEXIBLE TO THINGS CHANGING OVER TIME - EVEN TO THE POINT WHERE PARTS OF US COULD MERGE OR MORE MIGHT EMERGE

Team MJ, 2022
(from *Plural Selves*

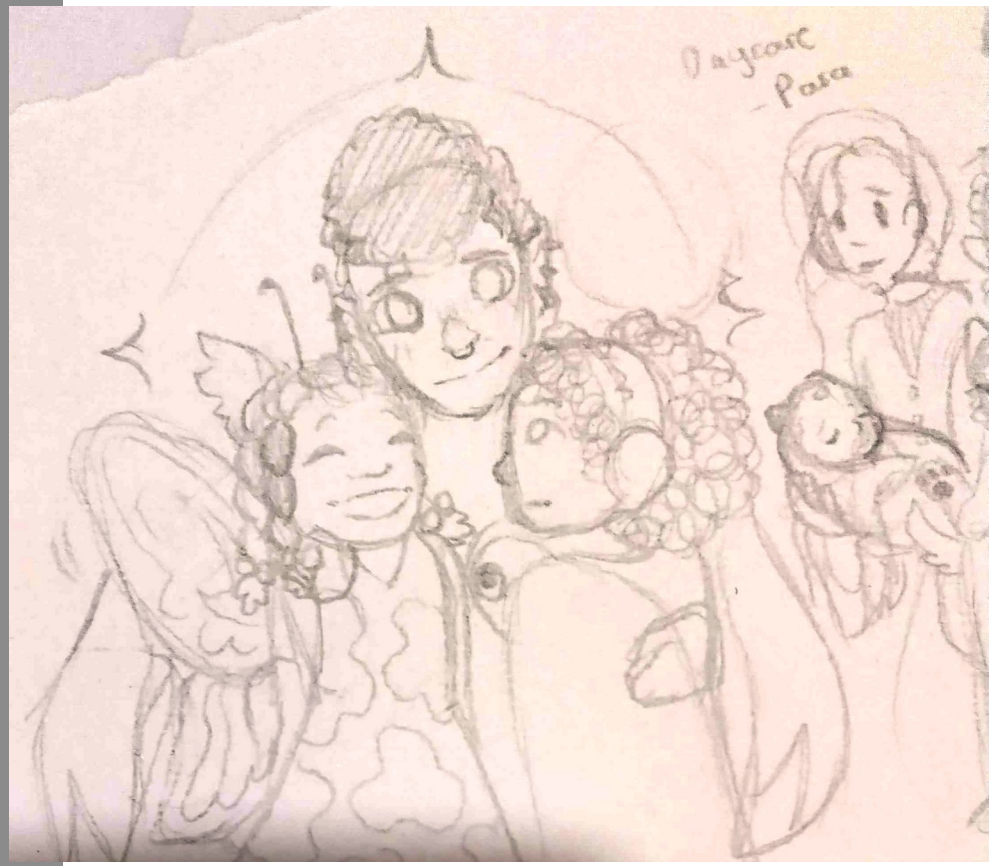
WANDERSTARS · 2023

Para of Wanderstars, *Happy Birthday*
Rio, 2024





Wanderstars, *Holding Everyone*, 2024
Amp of Wanderstars, *Showgirls*, 2024



Wanderstars, *Plural Love* and *My Family*,
2025

Zyfron, *Happy Birthday! Baaing Tree!*, 2008ish (from an old Flash

Zyfron, excerpts from *Becoming Median*,
2018